



CINV40

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CLAUDIO MORBO

ORCHESTRA DIRECTOR

BRAVISSIMO MANAGEMENT



CANVA STORIES

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BRAVISSIMO MANAGEMENT

Claudio Morbo studied composition, choral music and choral conducting with F. Prestia and I. Fedele, graduating in the conservatories of Turin and Milan. It was perfected with A. Corghi and F. Donatoni.

Later he studied directing: in Milan with G. Bellini and in Rome with N. Samale. Then he specialized in Vienna and Szeged (Hungary) with E. Accel. He has won and obtained recognition in important international composition contests (in 1993 the first prize in the international competition "Briccialdi" of Terni, in 2000 the second prize in the New London Chamber Choir 20th Anniversary Composition Prize).

In 1994 BMG-Ricordi launched his own quartet.

He began to work in the opera house as an assistant to F. Prestia and E. Acel, performing all the functions: teacher room, stage teacher, choir teacher, assistant, he made his debut as a director, with "La Serva Padrona".

He has performed in Italy and abroad (France, Spain, Austria, Sweden, Germany, Hungary), regularly conducting orchestras such as: Szeged Symphony Orchestra, Orchestra of the Province of Lecco, "Bruni" Orchestra of Cuneo, "Sol Bizet" Orchestra " of Rome, Little Italian Orchestra of Parma, Pinarolium Sinfonietta, Nador Chamber Orchestra of Budapest, Euphon Ensemble of Turin, "G.F. Ghedini" Orchestra of Cuneo, Symphony Orchestra, Symphony Orchestra of the Academy of Milan.

In 1992 he was called to collaborate by the Santander and Peralada International Festivals (Spain).

The "Carissimi" orchestra of Rome invited him to conduct the inaugural concert of four concert seasons of the orchestra, in the prestigious headquarters of the Collegio Nazareno in Rome.

In 1997 he recorded a CD conducting the "Camerata Ducale" orchestra in two concerts by G. B. Viotti.

He performs in both the symphonic-operatic and contemporary repertoire, and has directed the first performances of important contemporary composers (I. Fedele - Nachtmusik - for oboe and ensemble, A. Del Re - Il gran tour di Mr.

Montagu - chamber work, E. Rizza - The Young King - for orchestra, A. Asero - Gloria - solo for choir and orchestra, F. Mirenzi - "pair quatre...", D. Bogdanovic - Six Balkan Miniatures - for ensemble CD Yppan 1998 Canada, M. Stern - Six Synagogue Tesserae - for set CD ACUM 2000 Israel etc.)

He is a conductor, as well as a professor of composition and orchestral exercises at the "Corelli" Musical Institute of Pinerolo. Since 2000 he has been musical director of the Fenestrelle Summer Opera Festival, where he conducted prestigious productions of the main works of the repertoire, from Boheme to Pagliacci, from Suor Angelica to Le Nozze di Figaro in the suggestive setting of the Fenestrelle Fortress

In 2005 he was musical director of the S. Marino Opera Festival, conducting Tosca, Trovatore and L'Elisir D'amore.

He regularly gives Italian opera master classes abroad, especially in Stockholm and Budapest. The concert

The final of the August 2006 Masterclass, which included the participation of professionals from all over Europe, was held at the Hungarian Radio auditorium and was broadcast live by it (Radio Bartok).

In November 2007 he directed the premiere at the "Piccolo Regio" theater in Turin.

Absolute execution of his work "Tragedias en dos compás" on a libretto by Achille Campanile, commissioned for the occasion.

In July 2008 he participated in a co-production between the University of Northern Arizona and the Piccola Orchestra Italiana, conducting "Die Zauberfloete" by Mozart, premiered at the Teatro Magnani in Fidenza.

He has conducted prestigious soloists, such as the pianist Massimiliano Genot and the violinist Miriam Maltagliati. among the singers the names of Ermonela Jaho, Enrico Iori, Mariana Panova, Francesco Medda, Manami Hama, Simona Bertini, Berle Rosemberg, Lars Bjørling, Giovanna De Liso, Ignacio Encinas, Hiroko Morita, Victor Garcia Sierra, Jeni Dundekova, Miro Solman, Andrea Ferreira, Boldizsar Laszlo.

DIRECTED WORKS

BRAVISSIMO MANAGEMENT

Agente Verónica Capria - MOVIL +54 2291541425

ÓPERA

A. Del Re - Il gran tour di Mr Montagu
G. Donizetti - Don Pasquale
G. Donizetti - Il Campanello
G. Donizetti - L'elisir d'amore
G. Donizetti - Rita
V. Fioravanti - Le cantatrici villane
F. Lehar - La vedova allegra
R. Leoncavallo – Pagliacci
P. Mascagni - Cavalleria rusticana
W. A. Mozart - Le nozze di Figaro
W. A. Mozart - Die Zauberfloete
M. Nyman - The man who mistook his wife for a hat
G. B. Pergolesi - Il geloso schernito
G. B. Pergolesi - La serva padrón
G. Puccini - La Bohème
G. Puccini - Suor Angelica
G. Puccini – Tosca
G. Puccini - Madama Butterfly
G. Rossini - Il barbiere di Siviglia
G. Rossini - La cambiale di matrimonio
A. Salieri - Prima la musica, poi le parole
I. Strawinsky - Histoire du soldat
G. Verdi - Il trovatore
G. Verdi - Un ballo in maschera
G. Verdi – Nabucco
G. Verdi - La traviata

Aria, duetto and other works written by... W. A. Mozart, G. Rossini, G Donizetti, V. Bellini, G. Verdi, G. Puccini, P. Mascagni, R Leoncavallo, G. Bizet, J. Offenbach.

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SYMPHONY

A. Asero - Gloria per soli coro e orchestra
J. S. Bach - Concerto for 2 violins
J. S. Bach - Concerto Brandeburghese n. 3 e 6
H.J. Baermann - Adagio per clarinetto ed archi
B. Bartok - Concerto per orchestra
B. Bartok - Divertimento
L. van Beethoven - Sinfonia n.1
L. van Beethoven - Sinfonia n. 7
L. van Beethoven - Concerto per v.no in re magg.
L. van Beethoven - Coriolano Ouverture
V. Bellini - Oboe concerto
G. Bizet - Intermezzo da "Carmen"

J. Brahms - Haydn variationen op. 56a
J. Brahms - Sinfonia n. 1
J. Brahms - Sinfonia n. 4
J. Brahms - Tre corali op. 122 per orch. d'archi (orch.
C. Morbo)
J. Brahms - Academic overture
J. Brahms - Serenata n. 2 in La magg. op. 16
B. Britten - Simple Symphony
M.Bruch - Kol Nidrei op. 47per violonc. e orchestra
P. Čajkovskij - Romeo e Giulietta
P. Čajkovskij - Serenata in Do Maggiore
F. Chopin - Concerto per pianoforte n. 2
A. Corelli - Concerto grosso op. 6 n. 7

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SYMPHONY

A. Corelli - Concerto grosso op. 6 n. 8 - per la notte di Natale
C. Debussy - Prélude a l'apres-midi d'un faune
A. Dvorak - Serenata
W. Elgar - Cello concerto
C. Gounod - Petite Symphonie
E. Grieg - Aus Holberg's Zeit
J. Haydn - Sinfonia n. 99 in Mi bemolle Maggiore
J. Haydn - Concerto in do magg. per v.no e orch.
G. F. Haendel - Oboe concerto in sol minore
G. F. Haendel - Concerto per organo in Fa Maggiore
G. F. Haendel - Concerto per arpa in Si b Maggiore
G. F. Haendel - da Coronation Anthems - The King shall rejoice - Zadok the Priest
G. F. Haendel - Water music
L. Janacek - Suite per archi

G. Mahler - Sinfonia n. 4 in Sol maggiore
A. Marcello - Concerto per oboe in re min.
B. Marcello - Ouverture
B. Marcello - Ouverture da "Lucio Commodo"
P. Mascagni - Intermezzo da "Cavalleria rusticana"
J. Massenet - Thais - Meditation per violino e orchestra
F. Mendelssohn - Violin concerto n. 1
F. Mendelssohn - Violin concerto n. 2
F. Mendelssohn - Sinfonia X in si min. per archi
F. Mendelssohn - Sinfonia in La magg. n. 4 Italiana
F. Mendelssohn - Ouverture Le Ebridi
D. Milhaud - Le boeuf sur le toit
F. Mirenyi - "par quatre..."
W. A. Mozart - Piano concerto K 271 in Mi b magg

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SYMPHONY

W. A. Mozart - Piano concerto K 414 La Maggiore
W. A. Mozart - Piano concerto K 466 in re min.
W. A. Mozart - Piano concerto K 488 in La Maggiore
W. A. Mozart - Horn concerto K447 in Mi b magg
W. A. Mozart - Divertimento K136
W. A. Mozart - Divertimento K138
W. A. Mozart - Messa in Re Maggiore K 194
W. A. Mozart - Kronungsmesse K 317
W. A. Mozart - Vesperae Solennes de Confessore K 339
W. A. Mozart - Te Deum Laudamus K 141

W. A. Mozart - Exultate Jubilate K 165
W. A. Mozart - Andante per flauto K 315
W. A. Mozart - Sinfonia in Re Maggiore K 120
W. A. Mozart - Sinfonia in sol min. K 183
W. A. Mozart - Sinfonia in La Maggiore K 201
W. A. Mozart - Sinfonia in Re Maggiore K 202
W. A. Mozart - Sinfonia in Re Maggiore "Haffner"
W. A. Mozart - Sinfonia concertante in Mi b magg.
per v.no e v.la K 364
W. A. Mozart - Ouverture da "Le nozze di Figaro"
W. A. Mozart - Ouverture da "Don Giovanni"

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SYMPHONY

W. A. Mozart - Ouverture da "Zauberfloete"
W. A. Mozart - Ein musicalischer Spass K 522
W. A. Mozart - Concerto per clarinetto e orchestra K 622 in
La Maggiore
W. A. Mozart - Concerto per clarinetto e orchestra K 622 in
La Maggiore vers. per viola
W. A. Mozart - Concerto in Re Maggiore per violino e
orchestra K 218
W. A. Mozart - Sonate da chiesa nn. 1 - 2 - 11
S. Prokofiev - Pierino e il lupo
G. Puccini - Crisantemi
M. Ravel - Introduzione e Allegro per arpa e ensemble
M. Ravel - Ma mère l'Oye
S. Reich - City life
O. Respighi - Antiche arie e danze per liuto
T. Riley - In C - per 14 strumenti

E. Rizza - Decimino per archi
E. Rizza - Concerto per trombone e orchestra
E. Rizza - Il giovane re - balletto
G. Rossini - Petite Messe Solennelle
G. Rossini - Ouverture da "Il barbiere di Siviglia"
G. Rossini - Ouverture da "Guillaume Tell"
G. Rossini - Sinfonia dal "Signor Bruschino"
A. Salieri - Sinfonia n. 3
F. Schubert - Sinfonia n. 5 in si b magg.
F. Schubert - Sinfonia n. 7 "Incompiuta"
H. Schütz - Johannes Passio
J. Strauss - Kaiserwaltz
R. Strauss - Serenata op. 7
R. Strauss - Till Eulenspiegel
I. Strawinsky - Concerto in Re
G. Telemann - Viola concerto
R. Vaughan Williams - Fantasia su "Greensleaves"
G. Verdi - Preludio da "Aida"

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SYMPHONY

G. Verdi - Ballabili da "Otello"
H. Villa-Lobos - Guitar concerto
G. B. Viotti - Violin concerto n. 5
G. B. Viotti - Piano concerto in Sol Maggiore
A. Vivaldi - Concerto per 2 violini in la minore
A. Vivaldi - Concerto per 2 trombe in Do Maggiore
A. Vivaldi - Concerto per violino e orchestra in sol minore "L'estate"
A. Vivaldi - Gloria in Re Maggiore per soli coro e orchestra
A. Vivaldi - Concerto in Sol Maggiore per violoncello e archi
A. Vivaldi - Concerto in Sol Maggiore "Alla Rustica"
A. Vivaldi - Concerto x flauto e archi "Il Cardellino"
C. M.von Weber - Clarinet concertino
C. M.von Weber - Ouverture da "Oberon"
R. Wagner - Siegfried Idyll
W. Walton – Facade

Aria, duetto and other works written by...

L. Berio, D. Milhaud, K. Stockhausen, M. Nyman, A. Pärt, T. Riley, M. Torke, D. Bogdanovic, I. Fedele etc.