



CINV40

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BRAVISSIMO MANAGEMENT

BIANCA D'AMORE

Soprano



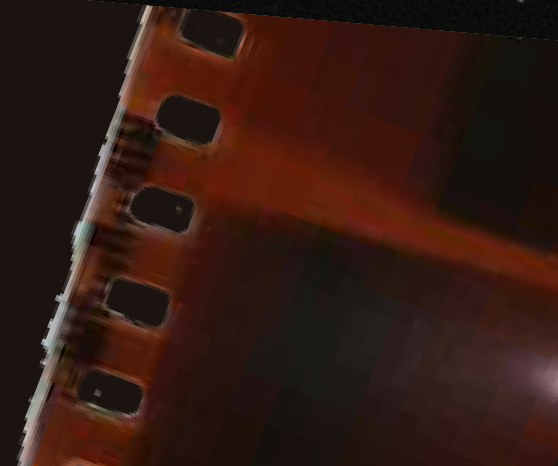
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CANVA STORIES

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Born in Celano, Italy. she graduated in singing from the "A. Casella" Conservatory in L'Aquila, took specialization courses with great names in opera, including Katia Ricciarelli, and Anita Cerquetti at the prestigious International Lyric Athenaeum. She performs numerous concerts, in Italy and abroad with the Ensemble "Sine Nomine" with which he also records a CD entitled "Mecenati e musici" on four 18th century organs present in the Marsican area. She participates in the Festival of Art and Music at the Castello di Vezio, in the magazine "I Concerti di Euterpe" in L'Aquila, in the Mythos festival, in the conference on Bonifacio Graziani as an interpreter of original music by the same musician, premiered and in many other festivals. In theater, she performs musical performances such as Confessions of love, A story, The Aviator, in the Van Gogh show, Fiery colors.

She performs works of sacred music such as Pergolesi's Stabat Mater, Mozart's Requiem, Vivaldi's Gloria, Rossini's Messe Solennelle's Petite, Beethoven's Christ on the Mount of Olives, Mozart's Missa brevis K 220. She is chosen by Maria Dragoni and participates with her in the Callas Gala at the Lea Padovani Theater. She performs numerous concerts sponsored, among others, by the Abruzzo region, by the Municipality of Avezzano, L'Aquila, Sulmona, Celano, Rome, Ischia, Naples, the Province of L'Aquila, the Ministry of Heritage and Cultural Activities, Rai from Naples with the "A. Scarlatti" orchestra under the direction of Alberto Zedda, Gianluigi Gelmetti and other famous conductors, with the Abruzzese Symphony Orchestra and with the Ensemble 600-900 with which he also recorded a CD of oratorios by G.G. Carissimi, "Daniele Profeta" and "S.S. Vergine Maria ", for the Bongiovanni record company from Bologna.

She sings as part of the Sequentiae revue with the Aquilana Chamber Orchestra, founding member and president of the "La Scala di Seta" Association, has conceived and created musical revues. She performs shows on D'Annunzio, Ovidio and Silone in Belluno, invited by the Circolo Abruzzo e Molise, in Florence for the Abuzzesi Association in Florence and at the invitation of Cram and the Silone Study Center in Zurich and Procida, capital of culture 2022 .. She is invited by the Hungarian Embassy in Italy and by the Italian Institute of Culture in Bucharest, Budapest and Krakow, by the Italian Embassy in Hungary, by the University of Tuscia, by the Go Abruzzo Festival. She performs concerts, accompanied by the Kyiv Camerata and the Sliven State Orchestra in Bulgaria. She perfects herself in Tosti's repertoire.

She plays Santuzza in Cavalleria Rusticana, Desdemona in Verdi's Othello, The Countess in The Marriage of Figaro. She is currently carrying out an intense concert activity in Italy and abroad, creating thematic musical commentaries within the framework of prestigious events such as those performed in the shows dedicated to the two thousandth anniversary of the death of Ovid, with the actors Giorgio Pasotti, Michele Placido and Lino Guanciale, Pino Quartullo and with the actress Vanessa Gravina. Participates in the XXII Ignazio Silone International Award with a highly applauded show. She recently performed at Palazzo Caetani in Fondi, Teatro Savoia in Campobasso, Teatro Lea Padovani in Montalto di Castro, Academic Hall of the Pontifical Institute of Sacred Music, Royal Palace of Capodimonte, Sala Alessandrina, in Campidoglio at the Egyptian Academy in Rome, Columbus Center in Toronto. She was invited to create the Voices of Memory show at the prestigious Villa Olmo on Lake Como and at the Italian Cultural Institute in Krakow, on the occasion of the 75th anniversary of the liberation of Auschwitz. Since July 2020, she has been a soprano soloist with the Union for Peace Orchestra, with which she has performed concerts in Croatia, France and Spain. On the occasion of the 700th anniversary of Dante's death, she created and performed the show "Amor che nella mind my mind" for various Dante Alighieri societies in Italy and abroad and for the University of Tuscia. She has received numerous national and international awards, including, in 2021, the Giuseppe Corsi Award, Lifetime Achievement Award and in 2022 the Universum Donna Award.

Opera sacra

Stabat Mater – Pergolesi

Requiem- Mozart

Petite Messe Solennelle- Rossini

Opera

Cavalleria Rusticana-Mascagni (Santuzza)

Barbiere di Siviglia (Berta)

Traviata (Annina)

Aida (Sacerdotessa)

DUOS

Nozze di Figaro, Boheme, Cavalleria

Rusticana, Tosca , Butterfly

ARIAS BARROCAS

Haendel, Gluck, Marcello, Paisiello,

Pergolesi, Purcell

ARIAS DE REPERTORIO NAPOLITANO

Arias

VERDI

Addio del passato

Ave Maria

Come in quest'ora bruna

Non so le tetre immagini

La Vergine degli Angeli

Pace, pace mio Dio

Morrò ma prima in grazia

PUCCINI

Vissi d'arte

Sola, perduta , abbandonata

In quelle trine morbide

O mio babbino caro

Tu che di gel sei cinta

Si, mi chiamano Mimì

Donde lieta

Senza mamma

Un bel di vedremo



REPERTORIO

CILEA

Io son l'umile ancella
Poveri fiori

BOITO

L'altra notte in fondo al mare

GIORDANO

La mamma morta

MOZART

Porgi amor qualche ristoro
Dove sono i bei momenti
Mi tradì quell'alma ingrata

BELLINI

Eccomi in lieta vesta
Casta Diva

ROSSINI

Tarantella
Giusto ciel in tal periglio
Selva opaca, deserta brughiera

CATALANI

Ebben n'andro' lontana

MASCAGNI

Voi lo sapete o mamma
Son pochi fiori
Ave Maria

BRAVISSIMO MANAGEMENT

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Arias y canciones del repertorio de cámara de Bellini, Rossini, Verdi, Puccini, Romanza de Tosti