

MASSIMILIANO PISAPIA

Tenor

BRAVISSIMO MANAGEMENT



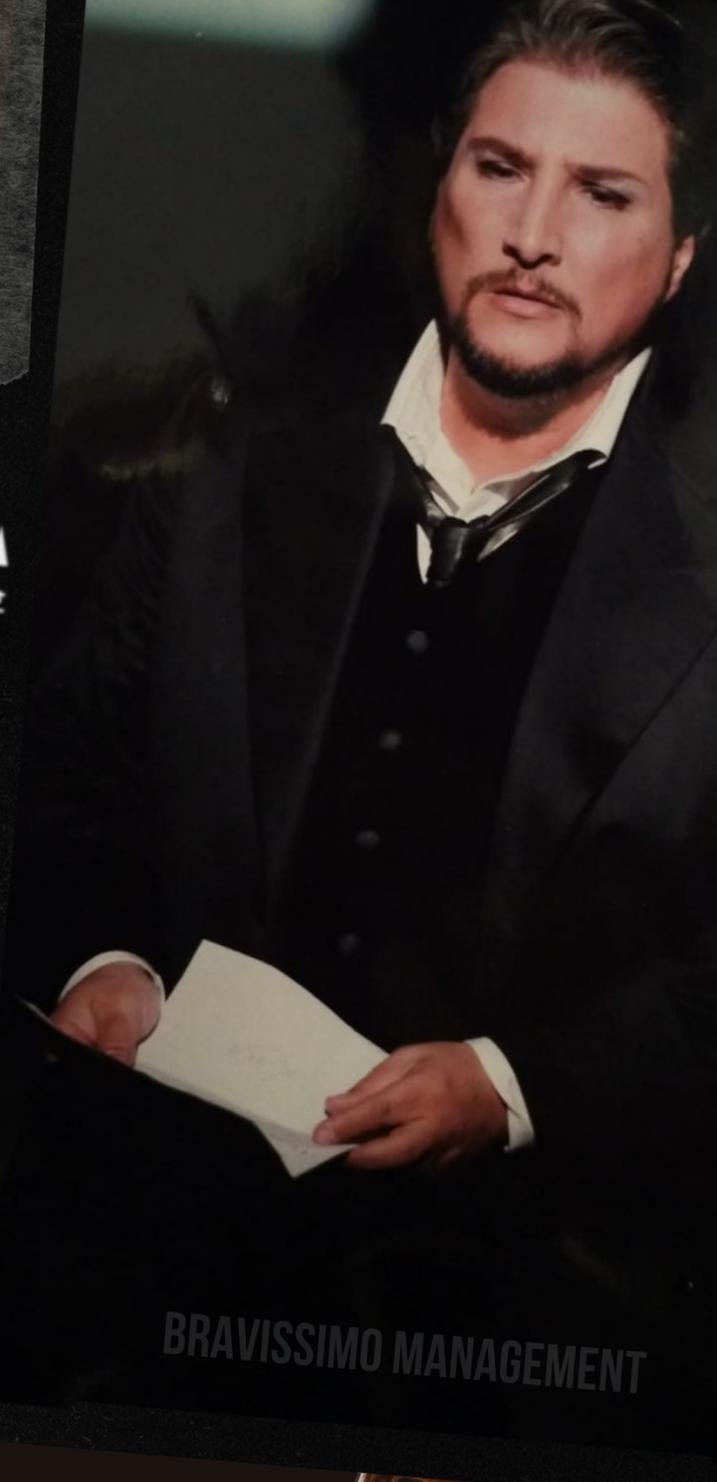
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Agente Verónica Capria - MOVIL +54 2291541425

Born in Turin, he began his studies in 1992 and, since 1997, he has attended courses in vocal technical specialization with maestro Franco Corelli. In 2001 he won the "Giulietta Simionato" and "Tito Gobbi" and then debuted as Pinkerton in Madama Butterfly in Pavia, Brescia, Como and Mantua; role that he later resumed at the Opera of Marseille, Tokyo, Bassano, Savona, Modena and Piacenza.

In 2001 she sang the first modern performance of Consuelo di Rendano at the Teatro Rendano from Cosenza and debuted in Rigoletto in Faenza. The following seasons see him starring in Hoffmann's Tales with As.Li.Co, in La Traviata at Teatro Coccia di Novara, in Faenza and at the Teatro Carlo Felice in Genoa, in Macbeth and Simon Boccanegra at the Teatro Regio in Turin, at La Bohème at the Teatro Regio in Turin, at the Teatro Massimo in Palermo, at the Teatro alla Scala in Milan and in the Arena in Verona and in Capriccio in Cagliari.

In 2004 he reprized the role of Pinkerton in new productions of Madama Butterfly, in Verona (director Daniel Oren), at the Teatro alla Scala (director B. Bartoletti) and, in 2005, at the Teatro Regio di Parma. He made his debut in the role of Riccardo in A Masquerade Ball at the Teatro Verdi from Trieste and in the role of Oronte in I Lombardi alla Prima Crociata at the Teatro Colón in Buenos Aires and at the Teatro Comunale in Florence. Also active on the concert side, performed Rossini's Stabat Mater with the Verdi Orchestra of Milan and Dvorak's Stabat Mater at the Verona Philharmonic Theater directed by Maestro Daniel Oren. 2005 saw him compromised with La Bohème at the Teatro alla Scala, at the Arena in Verona and at the Teatro Regio in Turin. Commitments that will resume in 2006.

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Among his successes are the performances of A Masquerade Ball in Leipzig (director of the master Riccardo Chailly), Roberto Devereux at the Teatro delle Muse in Ancona, La Bohème in the Teatro Regio in Turin and at the Opera di Zurich, L'Elisir d'Amore in Savona and Madama Butterfly at the "Puccini Festival" in Torre del Lago He opened the 2006/07 season performing with great success to Roberto Devereux at the Donizetti Theater in Bergamo, A masked ball in Leipzig, La Bohème at the Palau de les Arts Reina Sofía in Valencia and the Symphony No. Beethoven's 9 in the Lyric Theater of Cagliari. L'Elisir d'Amore in Savona and Madama Butterfly at the "Puccini Festival" in Torre del Lago Inaugurated the 2006/07 season playing Roberto Devereux with great success at the Donizetti Theater in Bergamo, A Masked Ball in Leipzig, La Bohème at the Palau de Les Arts Reina Sofía of Valencia and the Symphony no. Beethoven's 9 at the Teatro Lirico in Cagliari. L'Elisir d'Amore in Savona and Madama Butterfly at the "Puccini Festival" in Torre del Lago.

Among other titles, La Bohème at the Theaters in Zurich, Hamburg, Berlin, Torre del Lago and MANAGEMENT Florence, Verdi's Requiem at the Teatro Lirico in Cagliari, The Triptych at the Teatro Colón in Buenos Aires, A Ballo with a mask at the Teatro Real in Madrid, Macbeth at the Sferisterio de Macerata, Simon Boccanegra and Madama Butterfly in Valencia and Hamburg, Attila in Amsterdam, Gianni Schicchi at the Frankfurt Opera, Adriana Lecouvreur and Luisa Miller at the Teatro Regio in Turin, as well as Puccini's Mass of Glory at the Municipal Theater of Sao Paulo.

REPERTOIRE

OPERA

UN BALLO IN MASCHERA

IL TROVATORE

AIDA

RACCONTI DI HOFFMANN

MADAMA BUTTERFLY

LA BOHEME

LA TRAVIATA

RIGOLETTO

L'ELISIR D'AMORE

LUISA MILLER

CONSUELO DI RENDANO

LO SCHIAVO DI GOMEZ

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