



EVA HELDE

Soprano

BRAVISSIMO MANAGEMENT



Eva was born in the city of Gävle, Sweden, and began singing at a very young age. She had a great love of music and always wanted to be an actor and singer, but because of her high marks in school her parents wanted her to attend a medical university.

She applied and was admitted to the Karolinska Institute of Medicine in Stockholm.

At the age of eighteen while attending university, Eva was recommended to audition for a very well-known teacher, former operatic tenor Christer Solén, who immediately recognized her talent for music and singing, and encouraged her to continue her studies. Upon finishing medical school, Eva auditioned and was immediately enrolled in the Opera Academy at Gothenburg University where she completed both her undergraduate and master programmes in music and art. It was during that time she met American tenor and "Belcanto Specialist".

Berle Sanford Rosenberg, who as a guest was giving masterclasses for the Academy voice students. After hearing Eva sing, Berle was convinced that she was a lyric soprano and not a lyric mezzosoprano as everyone else thought. It was at that time that Eva began studying "True Belcanto Vocal Technique".

Career:

In the beginning while still in school, Eva, singing mezzosoprano, performed in many school concerts and other opera productions. After graduating, Eva was asked to sing the title role in Bizet's Carmen in a production in "Stora Gasklockan Teater" in her hometown of Gävle.

After performing in this very successful production and with the help of Mo. Rosenberg, Eva began singing as a lyric soprano. Six months later Eva made her debut in the soprano role of Karolka in Janacek's Jenufa, at "Norrlands Operan", Umeå, Sweden. Later after continued study, Eva debuted as Violetta in Verdi's La Traviata at "Gävle Teater", Gävle.

In later years, Eva added to her repertoire the following soprano roles eg. Mimi, Liu, Michaela, La Contessa, Donna Elvira, Santuzza, Tosca, Amelia, Desdemona, Il Trovatore's Leonora, Forza del Destino's Leonora and Maddalena in Andrea Chenier. Eva has performed in and around Scandinavia and many parts of Europe.

Eva has also appeared in many solo recitals, concerts venues and various festivals eg. Wesendonck Lieder, Vier letzte Lieder, Les Nuits d'été, Petite Messe Solennelle Rossini, Pergolesi Stabat Mater and Verdi's Requiem.

Eva has recently recorded for Universal Music her CD "Great Operatic Moments" with the MAV Symphony Orchestra. Conducted by Mo. Claudio Morbo.

Eva has participated in many masterclasses, among those are one of last voice competitions and masterclasses of the famed legendary Italian soprano, Magda Olivero, and in 2011 Eva had the honour to participate in the masterclass of the late great Spanish soprano, Montserrat Caballé. Both events left an indelible mark and contributed to Eva's appreciation of the great singers of the golden age.

Eva is the recipient of numerous awards such as eg. Sandrew Metronome, The Royal Swedish Academy of Music, Lasse Lindahl and Bo Linde 'Award of the Year'.