

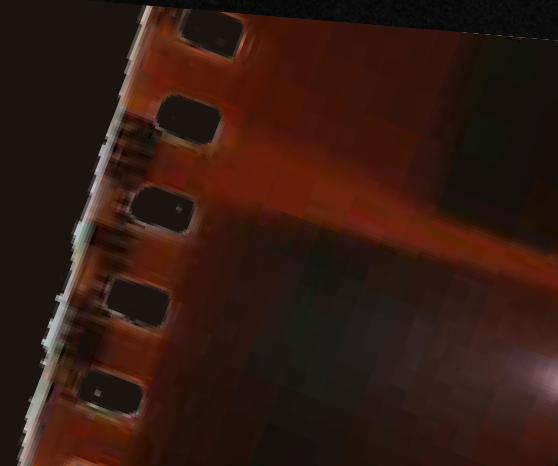


MASSIMILIANO FICHERA

Baritono



BRAVISSIMO MANAGEMENT



The baritone Massimiliano Fichera, Sicilian by birth, began studying singing at the age of 15 with the soprano Cecilia Fusco, obtaining a diploma with honors at the age of 22 at the G. Tartini Conservatory in Trieste.

He was the winner of the following international opera singing competitions:

in 1991 the Voltolini of Mantua, "M° Ettore Campogalliani Award", for the best romantic baritone voice. In 1994 gold medal in the G.B. Viotti di Vercelli's monograph on Verdi. In 1997, the "Voci Verdiane" contest in Busseto. In 2002 he was the winner of the "Giuseppe Di Stefano" International Competition in Trapani, and of the "Tito Gobbi" Competition in Bassano del Grappa, receiving the "Tito Gobbi" Plate of Honor. Again in 2002 he won first prize in the I Sacred Vocal Music Competition in Rome, in the baritones category. In 2005 he was the overall winner of the "Mattia Battistini" contest in Rieti.

His vast repertoire ranges from Mozartian works from the early 20th century to contemporary world premieres.

He has performed the leading baritone roles in the following operas:

The Marriage of Figaro and Don Giovanni by Mozart; Rossini's The Barber of Seville; Bellini's Il Puritani; Lucia di Lammermoor, Don Pasquale, In filanda, The Novelist by G. Donizetti; La Traviata, Nabucco, Il Trovatore, Rigoletto, Un Ballo in Maschera, Ernani, Attila, Simon Boccanegra, I Vespri Siciliani by G. Verdi; Puccini's La Bohème, Le Villi, Madama Butterfly, Turandot, Manon Lescaut; Bizet's Carmen; Strauss's bat; Il Pagliacci by Leoncavallo; Cavalleria Rusticana, In Filanda, by Mascagni, Fedora by U. Giordano.

He also includes in his Symphonic repertoire Carmina Burana, Beethoven's Symphony No. 9, Mazzucato's Solemn Mass, Mascagni's Ode to Joy and Faurè's Requiem.

He has performed in the halls of:

The Opera House in Rome, the Verdi in Trieste, the Rossini in Pesaro, the Regio in Turin, the Chiabrera in Savona, the Grande in Brescia, the Petruzzelli in Bari, the Rendano in Cosenza, the Teatro Carignano in Turin, the Pucciniano Festival of Torre del Lago, Sociale of Rovigo, Municipal of Piacenza, Dell'Aquila of Fermo, Morlacchi of Perugia, Corte Malatestiana of Fano, Ente Luglio Musicale Trapanese, Nuovo of Spoleto.

Bunka Kaikan of Tokyo; Giessen Stadttheater. In Africa he sang at the Réunion, and in the United Arab Emirates he was the first baritone in the world to sing The Barber of Seville in Doha. Théâtre du Casino in Geneva, Seville, Lisbon, Barcelona, Paris, Seoul, at the Poly Theater in Beijing and was in X'ian to inaugurate the UNESCO heritage archaeological site; Tel Aviv, Jerusalem.

He has recorded for the Bongiovanni record company, Pasqua Fiorentina by I. Capitanio, Elvida and La Romanziera by G. Donizetti, In Filanda by P. Mascagni, Messa Solenne by A. Mazzucato. He has recorded the Requiem by G. Faurè for the Chicco Classic label, and for Niccolò Le Villi by G. Puccini, EVE and Vierge de Massenet.

He has collaborated with directors such as: Muti, Gelmetti, Mercurio, Rota, Tolomelli, Martin, Aprea, Parisi, Panni, Callegari, Marcello Panni, Mercurio, Gatti, Sanzogno, and many others.

Among the directors we mention De Tomasi, Crivelli, Esposito, Pressburger, Ferrari, Marco Carniti, Antonello Madau Diaz. He has performed with artists such as Carlo Cossuta, Andrea Bocelli, Lando Bartolini, Cecilia Gasdia, Vincenzo La Scola, Nicola Martinucci, Barbara Hendricks, Denia Mazzola Gavazzeni, Ghena Dimitrova, Francesca Patanè, Sonia Ganassi, Antonino Siragusa. Roland Panerai.

REPERTOIRE

V. Bellini

- I Puritani (Riccardo) *
- La Straniera (Valdeburgo)

G. Donizetti

- Don Pasquale (Dottor Malatesta) *
- Lucia di Lammermoor (Enrico) *
- La Favorita (Re Alfonso)
- Maria di Rohan (Enrico)
- Roberto Devereux (Duca di Nottingham)
- L'Elisir d'Amore (Belcore)
- La Romanziera (Il Conte/Nicola) *
- Elvida (Amur) *

G. Rossini

- Il Barbiere di Siviglia (Figaro) *

The roles marked with an asterisk (*) have already been performed in the theatre.

G. Verdi

- La Traviata (Giorgio Germont) *
- Il Trovatore (Conte di Luna) *
- Rigoletto (Rigoletto) *
- Un Ballo in Maschera (Renato) *
- Ernani (Don Carlo) *
- Attila (Ezio) *
- Macbeth (Macbeth) *
- Falstaff (Ford)
- Don Carlo (Rodrigo)
- I Masnadieri (Francesco)
- Aida (Amonasro) *
- Nabucco (Nabucco) *
- Simon Boccanegra (Simon/Paolo) *
- I Vespri Siciliani (Monforte) *

G. Puccini

- La Bohème (Marcello/Schaunard) *
- Madama Butterfly (Sharpless) *
- Le Villi (Guglielmo) *
- Turandot (Ping) *
- Manon Lescaut (Lescaut) *
- TOSCA (Scarpia)*

U. Giordano

- Fedora (De Siriex) *

REPERTOIRE

P. Mascagni

- L'Amico Fritz (David)
- Cavalleria Rusticana (Alfio) *
- In Filanda (Capo Fabbrica) *

Ermanno Wolf-Ferrari

- Il Segreto di Susanna (Conte Gil) *

R. Leoncavallo

- I Pagliacci (Silvio/Tonio) *

G. Bizet

- Carmen (Escamillo) *

C. Gounod

- Faust (Valentin)

I. Capitanio

- Pasqua Fiorentina (Bonaccorso) *

D. Milella

- Il Marchese di Roccaverdina (Don Silvio) *

A. Fortunato

- Salvo D'Acquisto (Un Paesano) *

W. A. Mozart

- Le Nozze di Figaro (Il Conte) *
- Così Fan Tutte (Guglielmo)

Messe - Oratorio

- Carmina Burana , Carl Orff
- Messa di Gloria, Puccini
- Messa di Gloria, Mascagni
- Alla Gioia
- La Nona Sinfonia, Beethoven
- Perosi Passione di San Matteo