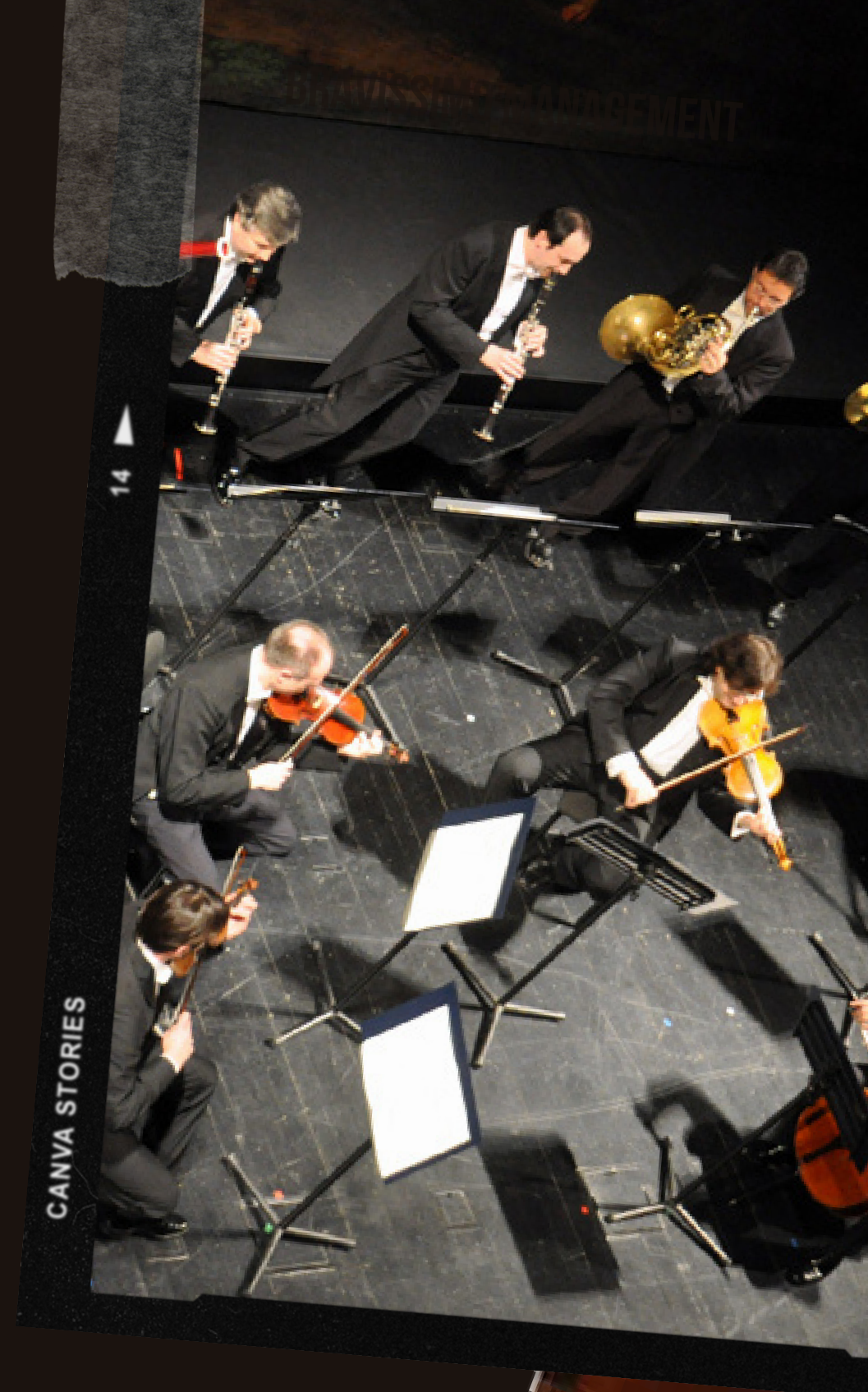


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BRAVISSIMO MANAGEMENT

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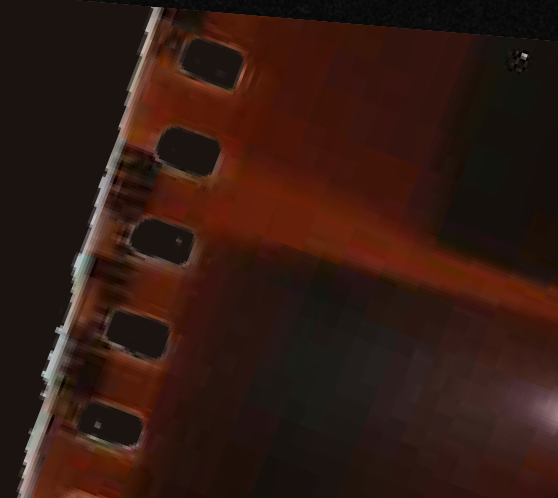
Parma Opera Ensemble



CANVA STORIES



BRAVISSIMO MANAGEMENT



The Parma Opera Ensemble was born in 1996 at the initiative of Sergio Pellegrini, in order to combine the classical repertoire for chamber ensembles. The soloists, being all first parts of the Orchestra of the Teatro Regio di Parma, assumed the name of Solisti del Teatro Regio from 2007 to 2012, and from 2013 they took the new name of Solisti dell'Opera di Parma, recalling the original name of the group. "Parma Opera Ensemble".

The group was immediately the protagonist of important international musical events, first in Paris and Madrid, where they represented the city of Parma also on the occasion of Verdi's centenary events in 2001, and then in Tokyo, London and New York; the ensemble was also a permanent guest of the concert seasons of the Teatro Regio at the Paganini Auditorium in Parma.

The members are among the best Italian instrumentalists, also active in the Orchestra of the Teatro Regio di Parma from 2000 to 2012, and in the most prestigious orchestras and chamber groups in Italy, as first parts. The sound richness of the ensemble combined with its ability to adapt to the needs of the voices, have favored important collaborations with several opera singers, including: Carlo Bergonzi, Raina Kabaivanska, Michele Pertusi, Mariella Devia, Marco Berti, Eva Mei, Vincenzo La Scola, Francesco Meli, Annick Masis, Roberto De Candia, Annamaria Dell'Oste, Giuseppe Sabbatini, Roberto Servile and with musicians such as Joerg Demus, Boris Belkin, Bruno Canino.

In 2008, the soloists performed for MidAmerica Productions at Carnegie Hall in New York. In 2010, at the invitation of the Moscow Philharmonic, they toured Russia with five concerts, with main stops in Saint Petersburg and Moscow's Tchaikovsky Hall. In 2011 at the Riga Opera (Christmas Concert). Also in September 2013 they participate in the Bangkok International Music and Dance Festival (Thailand). In 2014 and 2015 they are present at the International Festival "MUSA" in the city of Assisi. In September 2015 the Parma Opera Soloists invited by the A.I.R.C. The Italian Cancer Research Association of Milan, Bologna and Parma, give life to an event to celebrate the 50th anniversary of the association itself, with a symphonic opera concert with the singers: Roberto Scandiuzzi, Vladimir Stoyanov, Diletta Rizzo Marin, Chiara Isotton and Anna Pirozzi directed by Sergio Pellegrini. Along with the numerous concerts in Italy and abroad, the group has accompanied a rich record production, both with the singers with whom they collaborate as solo instrumental, such as "Il teatro instrumentale dell'800" and "Divertissement" for the Symphony. The Ensemble has recently recorded three CDs with internationally renowned singers: Desirée Rancatore, Roberto Aronica and Roberto Scandiuzzi, the collection entitled "Verdiana", released with the local newspaper "Gazzetta di Parma" on the occasion of Verdi's bicentenary 2013. The complete edition of Verdi's chamber arias (Stradivarius) has been reviewed by the main magazines in the sector (Amadeus, Opera)...as a 'rarity worthy of attention as one of the new editorial initiatives worthy of the' Verdi's centenary is coming' (A. Foletto, La República).