



ROBERTA CANZIAN

Soprano Italiana

BRAVISSIMO MANAGEMENT

Born in Conegliano, Veneto (Italy), Roberta Canzian graduated in opera singing at the Conservatorio Benedetto Marcello in Venice and in Vocal Chamber Music at the Conservatorio Giuseppe Verdi in Milan. She subsequently achieved an honours degree in Musicology and Musical Heritage at the University Ca' Foscari of Venice and the academic diploma second degree with honours at the Music Conservatory Francesco Venezze of Rovigo. She also won a prestigious scholarship at Conservatorio Verdi di Milano for the first Master II Level in Chamber Vocal Music as a University Master II level.

She won the prestigious competition "A. Belli" in Spoleto debuting in the roles of Susanna in The Marriage of Figaro and Micaela in Carmen in 2000. After debuting in Rigoletto at Busseto and Ravenna for the Toscanini Foundation, Parma, she sang Giulietta in I Capuleti e I Montecchi at the Ravenna Festival, directed by Cristina Muti, followed by her debut at the Teatro Politeama in Lecce in roles including Pamina in The Magic Flute, Corinna in Il Viaggio a Reims, Leila in Pecheurs de Perles, Serafina in Donizetti's Il Campanello and Euridice in Gluck's Orfeo ed Euridice.

She has sung at Venice's La Fenice (Wolf-Ferrari's I Quattro Rusteghi), the Teatro Massimo, Palermo (Oscar in Verdi's Un ballo in Maschera), the Teatro San Carlo in Naples (Lauretta in Puccini's Gianni Schicchi); the Macerata Opera Festival, (Biancofiore in Zandonai's Francesca da Rimini), also conducted by Nello Santi at the Zurich Opera, and the Teatro Bellini in Catania in the roles of Adina in L'Elisir d'Amore and Norina in Don Pasquale. More recently she opened the season at La Scala as Tebaldo in Verdi's Don Carlo under Daniele Gatti; sang Adina in L'Elisir d'amore at La Fenice, Rovigo's Teatro Sociale and Treviso's Teatro Comunale; Norina in Don Pasquale at the Greek Politeama in Lecce; Musetta in La Boheme at the Teatro Comunale in Fidenza; Despina in Così fan tutte at the Teatro Donizetti in Bergamo; and Gasparina in Wolf-Ferrari's Il Campiello at La Fenice's Teatro Malibran and at the Teatro Sociale in Rovigo.

She was acclaimed in the role of Liù in Puccini's Turandot, conducted by Roberto De Simone for the ceremony of the official reopening of Bari's Teatro Petruzzelli and at Genoa's Teatro Carlo Felice under Donato Renzetti and directed by G.Montaldo.

She sung at ROHM Muscat in the role of Norina in Don Pasquale of Donizetti and she is the first soprano who sung a whole Opera in Dubai in the role of Leyla from Les Pecheurs de Perles by Bizet. In 2016 she was called to sing for the opening of Dubai Theatre.

Among baroque and early music repertoire, The Loves of Apollo and Daphne (Love) by Monteverdi at the Teatro Calderon in Spain under the direction of Alberto Zedda and directed by Pier Luigi Pizzi; Handel's Rinaldo (Almirena) debuted at Seoul Art Center directed by Pizzi and the South Korean premiere of Vivaldi's Juditha Triumphans (Abra). She recently sang Euridice in Gluck's Orfeo ed Euridice at the Greek Politeama of Lecce.

Among chamber music and sacred repertoire: the opening concert of the Festival of Vivaldi in Venice (music by Vivaldi and Bach); the Villa-Lobos Bachianas Brasileiras at the Theatre des Champs-Elysees in Paris, Mozart's Exsultate Jubilate at the Festival of Sully; His Krönungsmesse at the Cathedral of Busseto (for the traditional ceremony in memory of Verdi), the Magnificat of CPE Bach, a recital of vocal chamber music of the twentieth century at La Fenice, Apollonian and Carmina Burana at the Teatro Politeama in Palermo .

She has performed with I Solisti Veneti under Claudio Scimone the Vivaldi motet Nulla in mundo pax sincera, the Mozart motet Exsultate Jubilate and Vivaldi's Magnificat at Milan Cathedral and the Basilica of Aquileia, Pergolesi's Stabat Mater and the Vivaldi's Gloria at the Basilica of San Marco in Venice.

She has recorded CDs for the labels "Tactus", "Kicco Music", "Phoenix", "Bongiovanni", and DVD recordings of L'Elisir d'Amore (Giannetta) from Macerata Opera Festival for the "Edizioni Rai International", for "Bongiovanni" in The King of the Hunt by Galuppi and "Dynamic" in Zandonai's Francesca da Rimini.

A frequent guest of Radio Rai, live from Italian theatres and in radio broadcasts including "The Four Rivers" by M. and E. Suozzo Stinchelli, as well as television programmes "Before the First" RAI 2 "Loggione" conducted by Vittorio Testa for Channel 5. It was also shot by Rai live for the concert dedicated to Spontini with Riccardo Muti at Teatro Pergolesi, Jesi (An); the "Awards of the Opera" from the Teatro Dal Verme in Milan and worldwide in the "New Year's Concert" at the Quirinale .

Her activity of Singing teacher begun at Conoegliano High School of Music in 2015 after she won the graduation in all the region where she is actually at 1 place.

She often is called for Summer Singing Masterclass as in Arezzo(2016) Treviso(2017) Orvieto(2018) Royal School of Music London(2019).

She usually teach in Italian and English . Her knowdlege is among Ancient Music and Contemporary Music. Modern and Classic too.

She was formed at prestigious Singing Italian School by famous teachers and singers. Katia Ricciarelli, Maria Chiara, Daniela Dessi, Mariella Devia, Sherman Lowe, Roberto Coviello.