



BRAVISSIMO MANAGEMENT

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CANVA STORIES

ADOLF GASSOL

Spanish Conductor

CINV40

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The Franco-Spanish conductor Adolf Gassol stands out for his musicality, technical precision, but above all the naturalness and passion that characterize his work. From a family of musicians, he grew up in a fully musical environment.

He is currently artistic director and violinist of the Barcelona Baroque Orchestra and musical director of the NovAria Filharmonia Orchestra, with which he has successfully premiered different operas at the Palau de la Música Catalana such as Verdi's *La Traviata*, Puccini's *La Bohème*, *Carmen* de Bizet and Mozart's *Magic Flute*.

A musician with extensive musical training, piano, violin and viola, Adolf Gassol began his studies at the Choir of the Cathedral of Barcelona. His formative trajectory has taken him to the Superior Municipal Conservatory of Music of Barcelona, to the Superior Conservatory of the Liceo, UNIR (University of La Rioja «master in conducting orchestra»), to the ESMUC, to Trössingen (Germany) and to the Conservatoire à Rayonnement Régional Perpignan, where he perfected the study of ancient music with maestro Christian Rouquié (baroque violinist) and Carole Parer (harpsichordist). Among his violin teachers, names such as Joan Pàmies, Agustín León Ara and the renowned Cuban violinist Evelio Tieleles stand out. He also studies harmony, counterpoint, fugue, instrumentation and Choir and Orchestra direction under the mastery of illustrious figures such as Xavier Boliart, Albert Argudo, Manuel Cabero, Pierre Cao, Manuel Valdivieso, Francesc Llongueres, Arturo Tamayo, Pascual Osa, etc.

He has been invited to conduct groups such as the Moldavian Chamber Orchestra, the Beat Symphony Orchestra, the Girona Chamber Orchestra, the Camerata Nova Orchestra, the Catalan Chamber Orchestra, the Classical Chamber Orchestra and different choral formations. He has also directed and formed part of formations with traditional roots such as the Cobla-Orquestra Maravella, or the Cobla Amoga, of which he has been its musical director since 2008.

As a performer, he has made recordings for film and television and has been a member and collaborator of various musical groups in the country, performing alongside prestigious soloists such as the violinist Gilles Colliard and the cellist Christophe Coin. Founding member of the Barcelona Manfred Quartet with whom he carries out an intense activity, performing concerts throughout the territory. With the Barcelona Baroque Orchestra he regularly conducts a very wide repertoire ranging from Monteverdi to C. Ph. E. Bach, Suites and great Masses. In the field of contemporary music, he has conducted premieres by composers such as Bernat Gilibert, (Pulsum) or Ferran Cruixent, (Android).