



JUAN SALVADOR TRUPIA

Spanish Baritono

BRAVISSIMO MANAGEMENT

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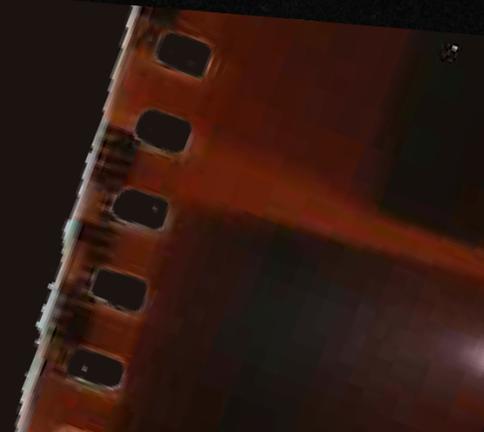
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CANVA STORIES

CINV40

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Unanimously praised for composing compelling and exciting roles, chiseled with a broad voice, pleasant timbre and colors, and an excellent handling of the performance, the passion of Juan for the opera goes beyond acting as a lyrical-dramatic baritone.

Born in Oviedo (Spain), Juan Salvador Trupia received his training at the Conservatory National de Música Carlos López Buchardo, in Buenos Aires (Argentina), studying bass violin the tutelage of M^o Abraham Buchalter and Cristina Monasterolo; harmony and counterpoint with the M^o Evaristo López Moure and vocal technique with Horacio Amauri in Buenos Aires and with Arthur Levi in New York.

He starred in the film *Lirica Argentina* and wrote for *Revista Clásica*.

Chamber music is also one of the facets of Juan Salvador, mainly of Schubert, Beethoven, Brahms and Schumann, with a repertoire of more than 400 songs. Next to the Viennese pianist Trude Heuse, performed more than a hundred concerts throughout 20 years of joint work.

During the last seasons he has sung, Gérard (Andrea Chenier), Figaro (Le nozze di Figaro), Bruschino (Il Signor Bruschino), Scarpia (Tosca) and Escamillo (Carmen), in addition to solo performances of Mozart's Requiem, Charpentier's Te Deum, and Haydn's Die Schöpfung (The creation).

He debuted as a soloist at the Teatro Colón in Buenos Aires, as the King in *The Puss in Boots de Montsalvatge*, in 2016, completing the season with performances by Dottore Dulcamara (*L'elisir d'amore*), Buonafede (*Il Mondo della Luna*), Sharpless (*Madama Butterfly*) and Bruschino (*Il Signor Bruschino*), as well as Charpentier's Te Deum, Rossini's Stabat Mater, concerts in the official festivities of the bicentennial for the independence of Argentina, and concerts of chamber music.

In 2017 he returned as the King (in The Puss in Boots by Montsalvatge) at the Teatro Colón, as well as in the new Teatro del Bicentenario (province of San Juan, Argentina); also like Germont (La Traviata) at the Teatro del Globo, Buenos Aires.

In 2018/2019 he made his debut as Uberto in La Serva Padrona and performed in several chamber concerts: in Milan, Madrid and other Spanish cities, especially in Oviedo, where he has been invited by the Academy of Asturian Letters (on its 40th anniversary) for a concert of songs and opera in Asturian language. He also performed eight concerts with the Orquesta Sinfónica del Principality of Asturias, in the Príncipe Felipe Auditorium.

During the 2019-20 season he sang The Christmas Oratorio by Camille Sain Saens, Christmas Carols by Vaughan Willimas (broadcast by Spanish Television on Christmas night) chamber music concerts and the roles of Iago (Verdi's Otello), Germont (La Traviata, Verdi) and Escamillo (Carmen Bizet) among others. The pandemic canceled several of his commitments, without

However, in August he sang two galas in Europe for the hundred years of the Palacio Valdés Theater in Aviles.

During the past season the Count has sung in Bodas de Figaro (debut), Escamillo in Carmen and various lyrical galas. His commitments for 2023 are Mozart's Requiem, Don Carlo (Forza del Destino), Alfio (Cavalleria Rusticana), Leporello (Don Giovanni), Ford (Falstaff) among others.

His current residence is Madrid (Spain).

REPERTOIRE

SACRED MUSIC

Bach
Johannes Passion
Brahms
Charpentier Faurè
Haydn
Mendelssohn Mozart
Panella
Refice
Romberg
Rossini
Saint-Saëns Schubert
Stravinsky
Ein Deutsched Requiem Te Deum
Requiem

Die Schöpfung
Die Jareszeiten
Elias
Paulus
Requiem
Krönungsmesse
Große Messe in c-Moll Misa Splendoris
La Samaritana
Das Lied von der Glocke Petite Messe Solennelle Stabat Mater
Christmas Oratorio Messe Nr. 2 in G-Dur Les noces

OPERA

Beethoven
Bizet
Donizetti
Gershwin
Giordano
Haydn
Leoncavallo Mascagni
Massenet
Montsalvatge Moreno Torroba Mozart
Offenbach
Pergolesi
Puccini
Purcell
Rossini
Verdi
Villalba

REPERTOIRE

Fidelio
Carmen
Don Pasquale
L'elisir d'amore
Porgy and Bess
Andrea Chenier
Il Mondo della Luna Orlando Paladino Pagliacci
Cavalleria Rusticana Werther
El gato con botas Luisa Fernanda
Bastien und Bastienne Così fan tutte
Don Giovanni
Le nozze di Figaro Die Zauberflöte
Les contes d'Hoffmann
La serva padrona Gianni Schicchi
Il Tabarro / Der Mantel La Bohème
Madama Butterfly Tosca
Dido and Aeneas The Fairy Queen
Il barbiere di Siviglia Il signor Bruschino Attila
Ernani
Falstaff
La traviata
Otello
Rigoletto
Simon Boccanegra Don Juan
astían

ROLES

Pizarro
Escamillo
Dottore Malatesta
Dottore Dulcamara Crown
Gérard
Buonafede
Caronte
Tonio - Silvio
Alfio
Albert
El rey
Vidal
Colàs
Don Alfonso
Don Giovanni - Leporello Figaro - Conte
Papageno

Lindorf - Coppelius - Dapertutto - Miracle
Uberto
Gianni Schicchi
Michele
Marcello
Sharpless
Scarpia
Aeneas
Drunken Poet - Winter - Hymen
Figaro - Bartolo
Bruschino
Attila
Carlos V
Ford
Germont
Iago
Rigoletto
Simon Boccanegra Don Seb