



# ANTONELLA CARPENITO

Soprano



BRAVISSIMO MANAGEMENT

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Antonella Carpenito, soprano born in Avello, Italy. Her studies are: Diploma in Singing at the "D.Cimarosa" Conservatory of Avellino; Opera Singing Masterclass with Teresa Berganza in Pamplona and at the Euterpe de León Foundation (Spain); Diploma in Singing and Opera Performance at the Conservatory of the Balearic Islands in Palma de Mallorca (Spain) with Amelia Felle; "Opera Studio" specialization course at the Accademia Santa Cecilia with Renata Scotto, Anna Vandi and Cesare Scarton; Opera Futura - Maggio Musicale Fiorentino Specialization Course; II Level of Opera Singing at the "D.Cimarosa" Conservatory of Avellino, achieved in the year 2015/2016 with 110/110 with honors and mention. Specialization masterclass with Mariella Devia, Chris Merritt, Vincenzo Scalera, Mónica Bacelli, Marina Comparato, Grace Bumbry. She is currently studying level II of vocal chamber music at the Nicola Sala Conservatory in Benevento followed by Maestro Aurelio Schiavoni.

Awards obtained: 1st Prize in the XIII Napolinova National Competition; 2nd Prize in the IX International Competition City of Caserta-Belvedere di San Leucio; Pergolesi Special Prize in the XVI Edition of the Ritorna International Opera Competition Winner 2010, City of Herculaneum; 1st Prize in the 18th Edition of the Francesco Albanese International Opera Competition; Special Prize at the City of Airola Competition and 1st Prize at the World Music Competition, in 2017. Finalist at the Renata Tebaldi International Opera Competition of San Marino in 2012. Won 3rd prize at the Città di Pienza International Opera Competition in October 2021 and 3rd prize at the London Music Competition in January 2022.

She performed as a soloist at the Teatro San Carlo in 2017 directed by Nello Santi and Jordi Bernacer in Verdi's opera Rigoletto; in Traviata in 2012 at the Maggio Musicale Fiorentino and the Puccini Festival in Torre del Lago; at the Ravenna Festival, in Traviata, Rigoletto, Macbeth, Otello, Cavalleria Rusticana; in the world premiere she was the second soprano of L'amor che move il sole e l'altre stelle by A.Guarnieri conducted by Pietro Borgonovo in Ravenna and at the Festival di Spoleto; at the Municipal Theater of Ferrara, the Municipal Theater of Piacenza, the Teatro la Pergola for the Maggio Musicale Fiorentino debuting in The Witch from Hansel and Gretel, by Humperdinck; at the Rovigo Theater there is Maddalena in Verdi's Rigoletto; at the Teatro Verdi in Salerno she is Mercedes in Bizet's Carmen, directed by Daniel Oren; is Cherubino in Mozart's The Marriage of Figaro Cheng-du in China; is a soloist for the Pavarotti Foundation in the Forbidden City Beijing on the occasion of the Maserati Centennial; always for the foundation Pavarotti is soloist at the Teatro di Correggio on the occasion of the awards ceremony Golden Pavarotti to Daniela Dessì and Fabio Armiliato; at the Goldoni Theater in Florence is soloist for R. Panerai's birthday; is Ciesca at Gianni Schicchi in Slovenia;

Mama Lucía in the Rusticana Cavallería in Poland; she is the female lead in the baroque interlude Bacocco and Serpilla for European baroque and Vicenza in opera; she is a soloist with the Filarmonica of Malta in Rockquiem; in Stabat Mater of Pergolesi was il Castello of Miramare in Trieste and with the Nuova Orchestra Scarlatti of Napoli; performs El Amor Brujo by De Falla, Cinque Liriche by Saffo and Goethe Lieder by Dalla Piccola, Folk Songs and O King by Berio for the Conservatory D.Cimarosa; and mezzo-soprano soloist of the unpublished opera Passio Christi and Napoli the Piedigrotta of Giacomo Vitale; Dama of Lady Macbeth a Savonlinna in Finland and on, directed by M° Riccardo Muti in Ravenna, Firenze and Norcia, on Mondovisione on Rai 5 and Rai 1.

Lately she has sung on Cavalleria Rusticana at the Riccardo Muti Academy, she has performed Laura in Ponchielli's Mona Lisa in Vienna at the Lorely Saal, she has sung the role of Dorabella in Mozart's Così fan tutte in Campobasso and Mozart's Requiem with the Benedetto Marcello orchestra in Termoli and Guardiagrele. She performed with the Cosenza Conservatory orchestra at Pergolesi's Stabat Mater. She was Odenato in Zenobia in Palmira by Leonardo Leo for the Baroque Festival. She was the soprano Imeneo in "La Gloria e Imeneo" by Vivaldi for the GO Abruzzo Festival with the Benedetto Marcello orchestra in Teramo and Guardiagrele July 2023. Santuzza in Cavalleria Rusticana in Mascagni for the REMM festival in Matera and in Puglia July 2023. In Basilicata in August with the Ico 131 orchestra of Apulia and Basilicata. It has always carried out concert activities in collaboration with numerous associations and municipal administrations.



## REPERTOIRE

Norma - Vincenzo Bellini  
Carmen, Carmen - George Bizet  
Mercédès, Carmen - George Bizet  
La strega Marzapane, Hänsel e Gretel - Engelbert Humperdinck  
Nedda, Pagliacci - Ruggero Leoncavallo  
Santuzza, Cavalleria Rusticana - Pietro Mascagni  
Salomé, Hérodiade - Jules Massenet  
Soprano solo, Messa di Requiem - Wolfgang Amadeus Mozart  
Soprano, Stabat Mater - Giovanni Battista Pergolesi  
Floria Tosca, Tosca - Giacomo Puccini  
Lauretta, Gianni Schicchi - Giacomo Puccini  
Rosina, Il barbiere di Siviglia - Gioachino Rossini  
Soprano Solo, Petite messe solennelle - Gioachino Rossini  
Desdemona, Otello - Giuseppe Verdi  
Elisabetta di Valois, Don Carlo - Giuseppe Verdi  
Soprano, Gloria - Antonio Vivaldi  
Goethe Lieder e Le Cinque liriche di Saffo - Luigi dallapiccola  
La Gloria e Imeneo - Vivaldi  
Bacocco e Serpilla-Orlandini  
Folksongs e O King-Berio  
Folksongs - Britten  
Liriche da camera - Tosti