



BRAVISSIMO MANAGEMENT

# GONZALO TOMCKOWIACK

Tenor



CINV40

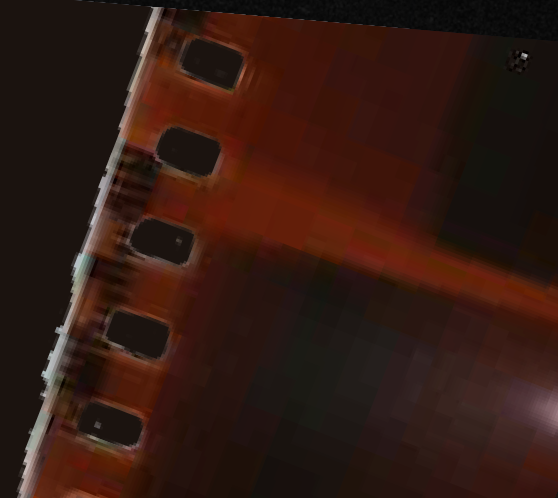
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Lyric Tenor born in Chile graduated in Pedagogy and Bachelor's Degree in Musical Education in La Serena, Chile and continued his studies of lyrical singing at the Royal Conservatory of Brussels, Belgium and at the Boston University Opera Institute, United States.

After winning second place in the International Competition of Singing Alfredo Kraus, studied with the Spanish Tenor for a year. He has been awarded in the Alfredo Kraus singing competitions in Spain, Marmonde, France and Verviers, Belgium.

After his debut as Rodolfo de La Bohème at the Teatro Municipal of Santiago has sung in the Massimo Bellini theaters of Catania, Italy, Teatro Comunale di Bologna, Italy, ABAO Theatre, Bilbao, Spain, Teatro Solís, Uruguay and National Theater of Bogotá, Colombia.

He has collaborated with the directors Antonello Allemandi, Maurizio Benini, Jan Latham-Koenig, Alain Guingal, Maximiano Valdes, Rani Calderón, Kamal Khan among others. He has played the roles: Rodolfo, La Bohème, Romeo, Romeo et

Juliette, Faust, Tybalt, Capuleti ed I Montecchi, Roberto, Roberto Devereux, Duca, Rigoletto, Pinkerton, Madama Butterfly, Mario Cavaradossi, Tosca, Gabriele Adorno, Simon Boccanegra, Turiddu, Cavalleria Rusticana, Jacopo, I Due Foscari among others. He has sung symphonic choral concerts such as: Requiem de Mozart and Verdi, Stabat mater by Rossini and Dvorak, by Beethoven Mass Solemnis and Ninth Symphony, Das Lied von der Erde, Mahler, Messa di Gloria, Puccini among others.