



CECILIA YUNING ZHANG

Soprano



BRAVISSIMO MANAGEMENT

BRAVISSIMO MANAGEMENT

CANVA STORIES

14

CINV40

14

BRAVISSIMO MANAGEMENT

Cecilia Yuning Zhang was born in Beijing (China). After studying singing and after her Bachelor of Music Vocal Opera at the Central Conservatoire of Beijing in 2010, she received a scholarship for her Postgraduate Diploma studies at the Royal Birmingham Conservatoire.

While she was studying in Beijing as an undergraduate student, she performed the role of Gilda in Rigoletto, Cunegonde in Candide and Christina in The phantom of the opera in Beijing.

Since 2010 Cecilia lives in UK: here she continued her intensive studies at the Royal Birmingham Conservatoire and National Opera Studio summer school focusing on the Stagecraft, also with the help of the Welsh Mezzo-Soprano Della Jones. Most recently she expanded her repertoires with the Italian Soprano Capucine Chiaudani (Prof. of the Kalaidois University in Zurich) improving her good combination of lyrical and coloratura of her voice.

She has won several national and international competitions including:

- The 7Th National Voice Competition Star of Chinese, as "The Most Outstanding Singing Price" in ChiongQing (SiChuan-China)
 - The 1st Price of the "International Competition Città di Massa" in 2022"
 - The Limington Price for Opera Finalist in Birmingham
 - The 3° Price of New Voice Competition of Midland UK
 - The 1st price of the "Amadeus International Music Award" in 2023
- "E'strano...Sempre Libera" -La Traviatta- G.Verdi
Tu,Piccolo Iddio- Madama Butterfly- G.Puccini
- The "Stars of the Albion": 6th International Performing Arts Competition 2023 in London
- "Bel raggio lusinghier" - Semiramide - G.Rossini
"O Zittre nicht, mein lieber sohn" - Zauberflöte - W.A. Mozart
- And also the Finalist at Boris Martinovich Opera Competition in 2022

Opera roles, during her postgraduate studies have been:

Violetta in La Traviata (in English), Zerbinetta in Ariadne auf Naxos, Magda in La Rondine in Birmingham and the Queen of the Night in Die Zauberflöte at the Hong Kong summer festival.

Her recent roles in 2022 have included Pamina in The magic flute for the Oxford Opera, Aninna in La Traviata at the Clyde Opera Scotland and Cio Cio San in Madama Butterfly at the North Wales Opera.

Engagements in 2023 include Violetta in La Traviata in the Manchester City Opera (June 2023), Cio Cio San in Madama Butterfly in Chill Stone Opera (July 2023), Mimi in La Bohème in Opera Synergy Cardiff (July 2023), and Mimi in La Bohème at North Wales Opera in Llangollen (December 2023).