



BRAVISSIMO MANAGEMENT

CINV40

# MARGHERITA ROTONDI

Mezzosoprano

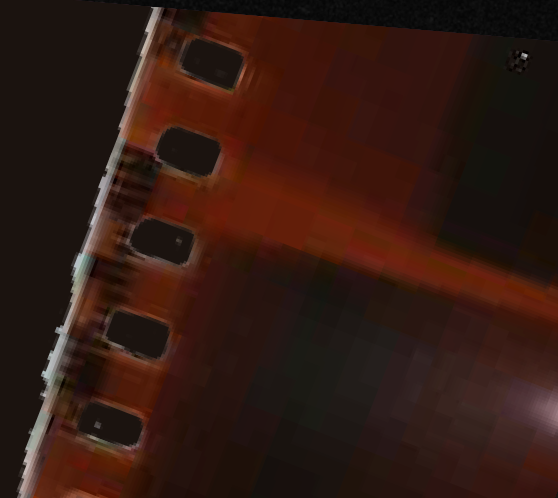
CANVA STORIES

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Margherita Rotondi, Mezzo-soprano born in Bari, Italy, graduated in singing with highest qualifications at the Bari Conservatory and specialized in baroque singing with the alto Sonia Prina at the Ferrara Conservatory, obtaining the second level title with a score of 110 with honors and mention.

She honed her skills at the Belcanto Academy "Rodolfo Celletti", participating in the Itria Valley Festival, playing a doctor in the opera Nur and Arnalta by Marco Taralli at the Incoronazione di Poppea. She began her career in opera houses singing in Haydn's Lo Speziale with L'Opera de Chambre de Geneve, Lola in Cavalleria Rusticana in L'Ente Concerti Maria De Carolis in Sassari and Dorabella directed by Janos Acs in Così fan tutte. In 2014 she joined the EOS project at the Teatro Carlo Felice in Genoa playing Suor Zelatrice in Suora Angelica, Cherubino in Le Nozze di Figaro, Rosalía in West Side Story, Mercedes in Carmen and Berta in Il Barbiere di Siviglia. She was also Messaggera/Speranza in Monteverdi's L'Orfeo at the Teatro Olimpico in Vicenza, Nerone in L'Incoronazione di Poppea at the Tokyo Concert Hall and the Opera Rara Festival in Krakow, Penelope in Il Ritorno di Ulisse in Patria at the Scuola Grande . di San Rocco in Venice directed by Claudio Cavina.

She returned to the Carlo Felice as Dimitri in Giordano's Fedora alongside Daniela Dessì.

She was Lady Macbeth, Cherubino and Praskowia in The Merry Widow at the Teatro Petruzzelli in Bari.

She reprized the role of Cherubino for the Settimane Olimpiche Festival in Vicenza.

She won first prize in the I Federico II International Opera Singing Competition chaired by Maurizio Arena, the Rotary Prize in the 31st Maria Caniglia International Competition in Sulmona and the Excellence Award as a student at the "Rodolfo Celletti" Academy in Martina. Frank.

She has recorded for record labels such as Tactus (Oratorio Giona), Dynamic (La Fedora), Velut Luna (Le Nozze di Figaro), Digressione Music (lyrics by Van Westerhout) and Glossa (La Flora), the latter released in 2023.

In 2022 she participated with the Orchestra della Magna Grecia in the productions of the Coronation Mass, Mozart's Requiem, Pergolesi's Stabat Mater in Paisiello version and Falstaff at the Lerici Music Festival with Bryn Terfel.

She recently gave a recital at the Houck Foundation and at the Circolo Unione-Teatro Petruzzelli where he presented the CD edited by Docilune entitled "Songs of a Long Journey" in a chamber ensemble with pianist Vincenzo Cicchelli.

She honed her vocal skills with Maria Grazia Pani and studied score with Lucrezia Messa.

In March of this year she sang in Mozart's Requiem for the Valente Foundation in Molfetta, in the Stabat Mater in Cafaro for the OLES in Lecce and participated in chamber recitals in Castro, Palma de Mallorca, Roncegno and Pacentro.

Among her upcoming engagements is Kate Pinkerton for the Petruzzelli Foundation in Bari.

## REPERTOIRE

V.Bellini	I Capuleti e i Montecchi	Romeo
H. Berlioz	La damnation de Faust	Marguerite
G.Bizet	Carmen	Carmen/ Mercedes
G.Donozetti	Anna Bolena	Smeton
	La Favorita	Leonora
	Lucrezia Borgia	Maffio Orsini
C.Gluck	Orfeo e Euridice	Orfeo
C.Gounod	Faust	Siebel
	Romeo et Juliette	Stephano
G.F. Haendel	Ariodante	Ariodante
	Giulio Cesare	Sesto
E.Humperdinck	Hansel e Gretel	Hansel
P. Mascagni	L'Amico Fritz	Beppe/ Caterina
J.Massenet	Werther	Charlotte
C.Monteverdi	Orfeo	Messaggera/Speranza
	Incoronazione di Poppea	Nerone/Ottavia
	Il Ritorno di Ulisse in Patria	Penelope

## REPERTOIRE

W.A.Mozart	Le Nozze di Figaro Cosi fan tutte Don Giovanni Idomeneo La Clemenza di Tito Il Flauto Magico	Cherubino Dorabella Zerlina Idomeneo Sesto Il Dama
G.Pergolesi	La Serva Padrona	Serpina
H.Purcell	Dido and Aeneas	Dido
G.Puccini	Suor Angelica Madama Butterfly Gianni Schicchi	Suor Zelatrice Suzuki La Ciesca
G.Rossini	Il Barbiere di Siviglia	Berta
G.Verdi	La Traviata Luisa Miller Nabucco	Flora / Annina Laura Fenena
J.Strauss	Der Rosenkavalier	Octavian