



SERGIO GALLARDO

Bass Baritone

BRAVISSIMO MANAGEMENT

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CANVA STORIES

CINV40

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Lyrical singer and engineer in foreign trade. He made his opera debut in 1998 in "La Bohème" by Giacomo Puccini at the Teatro Municipal de Santiago. He has sung on the main stages in Chile such as the Municipal Theater of Santiago, the Theater of the University of Chile, the Theater of the University of Concepción, the Theater of the University of La Frontera, the Theater of the Federico Santa María University, the Regional Theater of Maule, the Teatro Regional Lucho Gatica de Rancagua, Municipal Theater of Viña del Mar, Municipal Theater of Ñuñoa, Oriente Theater, Municipal Theater of Chillán, Municipal Theater of Antofagasta, Municipal Theater of Copiapó, Teatro del Lago in Frutillar, Teatro del BíoBio, etc. He has performed with the most important orchestras in the country such as the Santiago Philharmonic Orchestra, the Chilean Symphony Orchestra, the Chilean Chamber Orchestra, the Symphony Orchestra of the University of Concepción, the Youth Symphony Orchestra, the La Serena Symphony Orchestra, the Antofagasta Symphony Orchestra, Valdivia Chamber Orchestra, Copiapó Symphony Orchestra, New World Orchestra, Baroque Soloist Orchestra, etc.

His debut in Europe was made in 2011 in Rossini's "The Barber of Seville" at the Capitol Theater in Toulouse in France under the direction of Gianluigi Gelmetti. He has sung 4 times at the prestigious Champs-Élysées Theater in Paris, being directed by Jean-Claude Malgoire as Bartolo in "The Barber of Seville", Mustafá in "La Italiana en Algeri", Tobia Mill in "Lacambiole di marriage" ", Martino in "The Occasion makes the Thief". It has also been performed at the Raymond Devos Municipal Theater in Tourcoing, Manuel Bonilla Theater in Tegucigalpa, Víctor Raúl Lozano Theater in Trujillo, etc.

During his career he has sung as a soloist in more than 80 opera productions such as "Lucia di Lammermoor", "The Elixir of Love", "Rigoletto", "Otello", "Falstaff", "I due Foscari", "Don Carlo", "Simon Boccanegra", "Billy Budd", "Don Giovanni", "The Marriage of Figaro", "The Barber of Seville", "The Italian in Algiers", "Il Signor Bruschino", "L'occasione fa il Ladro", "The change of marriage", "The Turk in Italy", "La Bohème", "Turandot", "Madama Butterfly", "Gianni Schicchi", "Tosca", "The Damnation of Faust", "Dialogue of Carmelites", "Lady Macbeth", "Salomé", "Faust", "Romeo and Juliet", "Carmen", "Adriana Lecouvreur", "White Wind", "Patagonia", "Christ of Elqui", "Manon", etc. . His repertoire includes choral symphonic works such as Te Deum Bruckner, Beethoven's Ninth Symphony, Coronation Mass, Mozart's Requiem, St. John Passion, St. Matthew Passion, Cantata 106, Easter Oratorio, Mass in A minor by Johann Sebastian Bach, Handel's Messiah, Fauré's Requiem, etc.

In 2021 he sang as a soloist at the Lyric Gala of the Lucho Gatica Regional Theater in Rancagua and at the Municipal Theater of Santiago, where he also played the role of Leporello in Mozart's "Don Giovanni." In 2022 he played the role of Juan de Cartagena in the world premiere of the opera "Patagonia" by Sebastián Errázuriz at the Teatro del Lago in Frutillar, Teatro del BíoBío and Teatro Municipal de Las Condes. He also sang the role of Schaunard in "La Bohème" by Puccini and Count Des Grieux in "Manon" by Massenet at the Municipal Theater of Santiago; Lyrical Gala at the San Francisco de Iquique Church.

In 2023 he was invited as a soloist for the celebration of the 30 years of the Youth Symphony Orchestra with Mahler's Symphony 8 at the Caupolicán Theater in Santiago. This year highlights his participation in the opera "Patagonia" by Errázuriz at the Bío Bio Regional Theater and at the Cultural Center of Science in Buenos Aires, "Rigoletto" by Verdi at the Municipal Theater of Santiago, Mozart's Requiem at the Teatro de the University of Chile and Universidad Federico Santa María, Choral Fantasy by Beethoven and Requiem by Verdi at the Theater of the University of Concepción, Musical "Los Hermanos Carrera" by Olmos Müller at the Central University, Lyric Gala in El Tabo and Arica, Mass by Haydn's Nelson in Temuco and Bach's Magnificat in La Serena.

He has worked with directors such as Antonello Allemandi, Maurizio Benini, Roberto Rizzi Brignoli, José Miguel Pérez Sierra, Tulio Gagliardo, Andrey Yurkevich, Maximiano Valdés, Pedro Pablo Prudencio, Jean Claude Malgoire, Gianluigi Gelmetti, David Ayma, Constantin Chudovsky, Rani Calderón, Rodolfo Fischer, Paolo Bortolameolli, etc.