



CINV40

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BRAVISSIMO MANAGEMENT

SONIA CAMMARATA

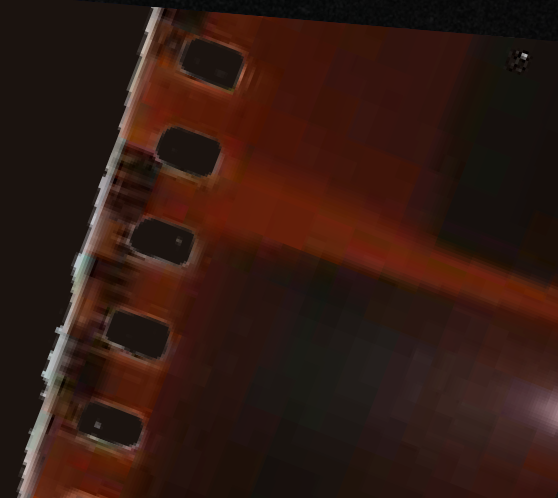
Italian Costume Designer and Set Designer

BRAVISSIMO MANAGEMENT

CANVA STORIES

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BRAVISSIMO MANAGEMENT



Education:

1993 - Classical High School Diploma

1998 - Diploma from the Academy of Fine Arts of Palermo, scenography course, with 110 cum laude.

Thesis: Erwartung and Pierrot Lunaire by Schönberg: "Two works of expressionist melodrama revolutionary, two possible stagings"; Set Designer-Costume Designer Prof. Architect Francesco Zito

1998 - Internship at the E. A. Teatro Massimo tailor shop in Palermo (Director Franco Folinea) - Production from the opera La Lupa, costumes: Carlo Poggioli and the opera L'italiana in Algeri, costumes: Santuzza Cali'.

1998 - Master in tailoring E. A. Teatro Massimo of Palermo in collaboration with Sartoria Farani di Rome, with the presence of the most relevant names in the field of suit and Italian tailoring techniques.

BRAVISSIMO MANAGEME

Agente Verónica Capria - MOVIL +54 2291541425



Professional experiences

2007- 2018 WORKSHOP

After having gained experience with the most important historical theater tailors in Rome and having also obtained commitments for theatrical productions (broadcast all over the world) and film productions, she decided to create her own Atelier to be able to draw, design and choose fabrics herself, but above all, carefully follow each job to be done, from cutting to decoration.

The tailoring shop, in addition to having numerous already accredited workers (seamstresses, cutters, decorators, painters and set designers), issued certificates of participation under his direction to numerous interns, some of whom are enrolled in the Academy of Fashion and Costume in Rome or in the Academy of Fine Arts in Rome that served to obtain credits in their final courses of study with the relevant accessories.

She won the title competition of the Academy of Fine Arts in Rome for teaching, a three-year course in the subject of Fashion History. He won the title competition of the Academy of Fine Arts of Rome for the teaching, three-year course in fashion design. She won the qualification competition of the Accademia del Lusso in Rome for teaching, a three-year course in the subject Anthropology of fashion.

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1993 - 2022 LYRIC THEATER

Set design and costumes: creation of sketches.

2022 - ATTILA by G. VERDI- Ulaanbaatar State Academic Opera and Dance Theater, Mongolia
Globalthema srl

Costume designer: sketches and creation of costumes.

2019 - MANON LESCAUT by G. PUCCINI- Aurora Theater in Gozo, Malta. Gaultian Festival

2018 - NORMA by V. Bellini- Aurora Theater in Gozo, Malta. Gaultian Festival

2017- LA BOHEME by G. Puccini - Ancient Theater of Taormina, Sicily. Taormina art.

- Broadcast live worldwide • DVD creation

2017- MADAMA BUTTERFLY by G. Puccini - Aurora Theater in Gozo, Malta. Gaultian Festival

2016 - MADAMA BUTTERFLY by G. Puccini - Ancient Theater of Taormina, Sicily. Taormina art.

- Live broadcast around the world and on SKY Europe. Inserted in the UNItel catalog • DVD creation

2016- AIDA by G. Verdi - Theater of Herodes Atticus, Athens, Greece. Costume designer: sketches and creation of costumes also in collaboration with the Athens tailor shop. Direction and set design Enrico Castiglione.

2016 - THE BARBER OF SEVILLE by G. Puccini - Aurora Theater in Gozo, Malta. Gaultian Festival

2015 - TOSCA by G. Puccini - Hong Kong Opera, China. Direction and scenes Enrico Castiglione

2015 - CARMEN by G. Bizet - Ancient Theater of Taormina, Sicily. Taormina art.

- Live streaming worldwide • DVD creation

2015 - NORMA by V. Bellini - Greek Theater of Syracuse, Sicily. Direction and set design Enrico Castiglione.

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2015 - DON GIOVANNI by W. A. Mozart - Teatro Antico di Taormina, Sicily. Taormina art.

2015 - THE BARBER OF SEVILLE by G. Rossini - Ancient Theater of Taormina, Sicily. Taormina art.

2015 - RIGOLETTO by G. Verdi - Aurora Theater in Gozo, Malta. Taormina art.

• Live streaming worldwide • DVD creation

2014 - TOSCA by G. Puccini - Aspendos Theatre, Türkiye. Direction and set design Enrico Castiglione

2014 - AIDA by G. Verdi - Greek Theater of Syracuse, Sicily. Direction and set design Enrico Castiglione.

2014 - TOSCA by G. Puccini - Ancient Theater of Taormina, Sicily. Taormina art.

• Live streaming worldwide • DVD creation

2014 - CAVALLERIA RUSTICANA by P. Mascagni - Ancient Theater of Taormina, Sicily. Taormina art.

2014 - PAGLIACCI by R. Leoncavallo - Ancient Theater of Taormina, Sicily. Taormina art.

2014 - CARMEN by G. Bizet - Manaus Opera, Brazil. Costume designer: sketches and creation of the new staging in the tailoring shop of the Manaus theater.

2014 - TOSCA by G. Puccini - Aurora Theater in Gozo, Malta. Gaultian Festival.

2013 - TOSCA by G. Puccini - Teatro di Tradizione Politeama Greco, Lecce, Puglia.

2013 - CAVALLERIA RUSTICANA by P. Mascagni - Ancient Theater of Taormina, Sicily. Taormina art.

• Live broadcast worldwide and on RAI • DVD creation

2013 - PAGLIACCI by R. Leoncavallo - Teatro Antico of Taormina, Sicily. Taormina art.

• Live broadcast worldwide and on RAI • DVD creation

2013 - RIGOLETTO by G. Verdi - Ancient Theater of Taormina, Sicily. Taormina art.

• Live broadcast worldwide and on RAI • DVD creation

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2012 - NORMA by V. Bellini – Ancient Theater of Taormina, Sicily. Taormina art.

• Live broadcast worldwide and on RAI • DVD creation

2011 - NABUCCO by V. Bellini – Ancient Theater of Taormina, Sicily. Taormina art.

• Live broadcast worldwide and on RAI • DVD creation

2011 - AIDA by G. Verdi – Ancient Theater of Taormina, Sicily. Taormina art.

2010 - TURANDOT by G. Puccini – Ancient Theater of Taormina, Sicily. Taormina art.

• Live broadcast worldwide and on RAI • DVD creation

2009- NORMA by V. Bellini – Greek Theater of Catania, Sicily. Direction and scene Enrico Castiglione

• Live broadcast worldwide and on RAI • DVD creation

2009 - AIDA by G. Verdi – Ancient Theater of Taormina, Sicily. Taormina art.

• Live broadcast around the world and on SKY Europe. Inserted in the UNITEL catalog • DVD creation

2008 - TOSCA by G. Puccini – Ancient Theater of Taormina, Sicily. Taormina Art

2007- MEDEA by L. Cherubini – Ancient Theater of Taormina, Sicily. Direction and scene Enrico Castiglione

2007- DON GIOVANNI by W. A. Mozart – Tenerife Opera, Spain. Direction and scene Enrico Castiglione

2006- THE IMPRESARIO THEATER by W. A. Mozart – Quirino Theater in Rome. Direction and scene Enrico Castiglione

2005 - TOSCA by G. Puccini – Tenerife Opera, Spain. Direction and scene Enrico Castiglione

2004 - THE VILLAS by G. Puccini – Villa Adriana, Rome. Direction and scene Enrico Castiglione • DVD creation

2004 - EDGAR by G. Puccini – Hadrian's Villa, Rome. Direction and scene Enrico Castiglione • DVD creation

2003 - CANDIDE by L. Bernstein – Teatro Argentina, Rome. Direction and scene Enrico Castiglione • DVD creation

1999 – NORMA by V. Bellini – Teatro Bellini, Catania. Set design assistant. Scenes Michele Canzoneri

1999 - MARÍA DE BUENOS AIRES by A. Piazzolla – Teatro di Verdura, Palermo. Set design assistant

Scenes Michele Canzoneri

1998 - AIDA by G. Verdi, (on the occasion of the reopening) E.A. Massimo Palermo Theater. Costume design assistant.

Costume designer by Franca Squarciarapino. Directed by Nicolas Joel

1996 - POLLICINO by H.W. Henze, Teatro Politeama, Palermo. Costume designer: sketches and creation of costumes in the tailoring shop of the Teatro Massimo in Palermo. Directed by Francesco Espósito. Production of the E. A. Teatro Massimo Foundation in Palermo

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1993 - 2003 PROSE:

Costume designer: sketches and creation of costumes.

2022-PLAZA SUITE. by Neil Simon, Rome, Italian tour. Directed by Ennio Coltorti.

2022-EVERYTHING FREE. by G.K Chesterton Teatro Galli, Rimini, Switzerland, Brescia, Italian tour

2019 -FRANCESCA MORVILLO.ONE MOMENT BEFORE. By M.Inversi Teatro India, Rome, Italian tour.

2019 - WORLD VISION ENTERTAINMENT CLOTHING ROOM at Roma

2003 - THE WEDDING OF MR. G. Teatro Testaccio, Rome and tour of Italy. Directed by Moschella and Dieli,

2002 - PLANTING NAILS IN THE SOIL Rome, Palermo, Capo d'Istria. Directed by Sandro Dieli and Giuseppe Moschella.

2002 - AND IF DANTE WERE A WRITER - theatrical music hall, Teatro Tirso, Rome, Italian tour. Directed by S. Dieli.

2002 - THE BAKER KILLED HIS WIFE Rome, Palermo. Directed by Sandro Dieli,

2001 - THE LOVER OF BAIREs Palermo, Rome. Directed by Sandro Dieli.

1998 - PHYSICS by F. Durrermat, Teatro Biondo, Palermo. Directed by Giovanni Ferreri

1997 - LET'S MAKE A SHOW by E.M. Dante Theater Bridge, Palermo

1997 -373rd SANTA ROSALIA FESTIVAL. Directed by Mónica Maimone and Valerio Festi

1998 - FISHERS OF SOULS, Palermo. Directed by Ernesto María Ponte

1996 - LE PETIT SHOW "Al Massimo" Theater, Palermo. Directed by Egidio Términe

1993 - THE HOPE OF YOUNG PEOPLE IS THE LIGHT OF PALERMO Teatro Biondo, Palermo. Directed by Roberto Guicciardini.

1999 - 2003 FILM AND TELEVISION

Costume designer

2003 - Free throw commercial (Japan), Rome. Directed by Keiichi Murai - Production by Farout Films

2002 - Video clips Piotta "The Great Wave" and Sirya "If You Are Not With Me". Marco Bassi ("883") "Remote Control" and "The First Day of School Kamahal Khan (India), Flaminio Maphia 'Bitter Girls'. Directed by Manetti Bros - Mox & Fox Production, Rome

2002 - Video clip by Ivana Spagna "Never say you love me". Directed by Matteo Antonelli - Rome

2002 - Short film: Waiting for the light. Directed by Federico Bruno - Horizon Film Production, Rome

2002 - RAI television drama Max & Tux Roma. Costumes: Irene Corda; Wardrobe assistant: Sonia Cammarata.
Production partner Produzioni s.r.l

2001 - ANGEL movie. Costumes by Enrico Serafini; Wardrobe assistant: Sonia Cammarata
Directed by Roberta Torre - Sister Film Production", Rome

2001- Film THE COUNCIL OF EGYPT. Costumes by Ivo Crnojevic; Wardrobe assistant: Sonia Cammarata
Directed by Emidio Greco - "Factory" Production, Rome

2000 - Documentary scripted in two episodes: SANTA. Produced by the Vatican Museums.
Costume designer: Sonia Cammarata. Directed by Corrado Colombo - Gold Film Production, Rome

1998 - HISTORY OF THE SOUTH film. Costumes by Claudio Cordaro; Wardrobe assistant: Sonia Cammarata
Directed by Roberta Torre, - GAM Film Production, Rome

1999 - Film THE PRINCE MANUSCRIPT. Costumes by Claudio Cordaro; Wardrobe assistant: Sonia Cammarata.
Directed by Roberto Andò - Production "Sciarlò", Palermo - Rome

1995 - 2015 EXHIBITIONS

2015 - 'AND THE PHOTOS LIGHT...' - EXHIBITION OF COSTUMES AND STAGE PHOTOS - Taormina.
To celebrate 10 consecutive years of new staging of the Operas with the costumes created
by Sonia Cammarata created specifically for the Ancient Theater of Taormina and Taormina Arte.
An exhibition of costumes and stage photographs was created.

2014 - 'IRON SOULS - COSTUME EXHIBITION AT THE REGIONAL MUSEUM OF CALTAGIRONE -
(Sponsorship of the Department of Cultural Heritage and Sicilian Identity and the regional tourist service,
of the Caltagirone City Council).

After the success of the opera Cavalleria Rusticana (performed in Taormina), the Regional Museum of Caltagirone organizes an exhibition of them since the suits were made reproducing meticulously drawings of Sicilian ceramics from the 1500s and 1600s with the paint-on method fabric. The exhibition, in which each costume is combined with an authentic fragment of the period, creates an installation of unique pieces of Sicilian ceramics; therefore, a tribute to Sicily that Sonia Cammarata had proposed in the staging.

1995 - EXHIBITION OF COSTUMES AND SCENE DESIGN SKETCHES - PALERMO

Participation in the Palermo Academy of Fine Arts, on the occasion of the "Palermo opens its doors" event.