



BRAVISSIMO MANAGEMENT

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MARTINA BARRECA

Soprano

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CANVA STORIES

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She graduated in foreign languages from the University of Florence with a first-class honour degree. She began her vocal studies with Patrizia Morandini, continuing then with Susanna Rigacci. Currently she is studying with Marina Comparato.

She followed Belcanto masterclasses with Mara Zampieri, Montserrat Caballé, Roberto De Candia and Patrizia Cigna. From 2016 she specialized herself in baroque repertoire following masterclasses with Federico Maria Sardelli, Rossana Bertini, Alessandro Quarta, Pedro Memelsdorff and Pino De Vittorio and Gemma Bertagnolli (winner of scholarship for "Accademia Vivaldi" in Venice). She was Finalist of Cavalli Monteverdi Competition at Teatro Ponchielli of Cremona, Finalist of Opera Pienza competition, Finalist of Voci all'Opera competition and Winner of Barocco Europeo Competition.

In 2016 she was chosen for the role of Cardella in the opera studio "Lo Frate 'nnamorato" by Pergolesi at Guardiagrele Opera with the direction of Maurizio Colasanti and the stage direction of Enzo Decaro. In 2018 she made her debut in "Dittico Buffo Napoletano" at Teatro Verdi of Pisa being protagonist of the two intermezzos "La Vedova Ingegnosa" by Sellitti and "Il Maestro di Musica" by Pergolesi with Auser Musici orchestra directed by Carlo Ipata and the stage direction of Marco Castagnoli.

She sang: Second Witch ("Dido and Aeneas" by Purcell), Piacere ("Il Trionfo del Tempo e del Disinganno" by Händel), Imeneo ("La Gloria e Imeneo" by Vivaldi), Livietta ("Livietta e Tracollo" by Pergolesi), Fortuna, Venere and Drusilla ("L'Incoronazione di Poppea" by Monteverdi), Testo ("Il Combattimento di Tancredi e Clorinda" by Monteverdi), Serpina ("La Serva Padrona" by Pergolesi), Zeffiro ("Il Nascimento dell'Aurora" by Albinoni), Dorina ("L'Impresario delle Canarie" by Sarro), Euridice ("Orfeo ed Euridice" by Gluck), Second Lady ("The Magic Flute" by Mozart), Zerlina ("Don Giovanni" by Mozart), Susanna ("Le Nozze di Figaro" by Mozart), Despina ("Così fan tutte" by Mozart), Bastienne ("Bastien und Bastienne" by Mozart) Rita ("Rita" by Donizetti) Rosina and Berta ("Il Barbiere di Siviglia" by Rossini), Lauretta ("Gianni Schicchi" by Puccini), Lola ("Cavalleria Rusticana" by Mascagni)..

In 2023 She played La Musica in the opera "L'Orfeo" by Monteverdi at Montepulciano Festival "Cantiere Internazionale d'Arte" with Ensemble Etruria Barocca conducted by Dimitri Betti.

Among the theatres and festivals in which she sang there are: Teatro Verdi of Pisa, Teatro Goldoni of Livorno, Politeama Rossetti of Trieste, Festival Puccini, Cantiere Internazionale d'Arte of Montepulciano, I Cantieri dell'immaginario of L'Aquila, Tartini Veneto Festival, Guardiagrele Opera, Festival Theatrum Mundi of Radovljica, Teatro Comunale of Atri, Da Vinci Baroque Festival, working with I Solisti Veneti (dir. Giuliano Carella), Auser Musici (dir. Carlo Ipata), Orchestra Filarmonica Abruzzese (dir. Maurizio Colasanti), Ensemble Etruria Barocca (dir. Dimitri Betti), Ensemble San Felice (dir. Federico Bardazzi), Cenacolo Musicale (dir. Donatella Busetto), Orchestra Filarmonica del Mediterraneo (dir. Giuseppe Monopoli), Orchestra Orpheus (dir. Gabriele Centorbi), Francigena Musica (dir. Alessio Chiuppesi), I Musici del Gran Principe (dir. Samuele Lastrucci), and with stage directors Enzo Decaro, Cesare Scarton, Aldo Tarabella, Marco Castagnoli, Veronica Pace, Marcello Lippi, Alessandro Calamai, Franco Spina.

REPERTOIRE

Oratori e mottetti eseguiti come solista: "Jephte" (Carissimi), "Leçons des ténèbres" (Delalande), "Gloria" (Vivaldi), "Nulla in Mundo Pax Sincera" (Vivaldi), Cantata "Herz und Mund und Tat und Leben BWV 147" (J.S. Bach), "Johannes Passion" (J.S. Bach), "Il Trionfo del Tempo e del Disinganno" (Handel), "Utrecht Te Deum" (Handel), "Dixit Dominus" (Handel), "Messiah" (Handel), "Stabat Mater" (Pergolesi), "Exsultate Jubilate" (Mozart), "Coronation Mass" (Mozart), "Requiem" (Mozart), "Messe a deux voix égales" (Gounod), "Les Sept Parole du Christ sur la Croix" (Franck), "Oratorio de Noël" (Saint-Saëns), "Requiem" (Fauré).

Musica per Balletto e Liederistica: "Pulcinella" (Stravinskij), "Irish and Scottish Songs" (Beethoven), "Winterreise" (Schubert), Sieben frühe Lieder (Berg), 6 Deutsche Lieder (Spohr)