



# MASSIMILIANO GENOT

Pianista



BRAVISSIMO MANAGEMENT



Massimiliano Genot was born in Pinerolo in 1968: at only sixteen years of age he graduated with top marks from the Conservatorio "Verdi" in Turin. He began to be tutored by Georges Cziffra at his Foundation in Senlis. After an initial specialization at the Accademia Perosi in Biella with Aldo Ciccolini and Agostino Orizio, Benedetti Michelangeli's pupil, he was admitted to the Conservatoire Supérieur de Genève. In 1991 he was awarded with the "Premier Prix de Virtuosit  avec distinction" under the guidance of Maria Tipo. In that year he made his debut in Florence with the Orchestra del Maggio Musicale Fiorentino and graduated in composition in Turin with Riccardo Piacentini. He finished his specialization at the Academy of Imola, assimilating the historical-analytical approach of Piero Rattalino and the Russian pianistic school from Lazar Berman. In 1995 he made the world's first recording of Czerny's School of Speed op.299 according to the original metronomes and Liszt's Etudes op. 1. Active as a popularizer of pianistic culture (Academy of France, Sferisterio di Macerata, etc.), after the fifth prize at the International Ferruccio Busoni Competition he further develops his concert activity, particularly in South America (Brazil, Argentina, Ecuador and Uruguay) and in Europe (Hamburg, Warsaw, Munich, Bayreuth, Lisbon). Flavio Ponzi introduced him to performance practice on historical instruments of the Romantic era, and with him he performed at Teatro Comunale in Bologna and Teatro dell'Opera in Rome, on instruments belonged to Gioachino Rossini.

He recorded the world premiere of two CDs dedicated to Piedmontese composer Leone Sinigaglia, one with his violinist sister Alessandra and the other with soprano Anja Kampe. He received the Ghedini Prize from the Delfino Foundation of Cuneo and the Pinarolium Prize from the città of Pinerolo. Already a fellow of the Wagner Association of Venice in 1999, in the following years he recorded his Wagnerian and Verdi transcriptions on Wagner's Steinway piano at Villa Wahnfried, and Liszt's Melodramen with baritone Franz Mazura. In 2011 and 2015 he organized, in Turin in collaboration with the Bergamini brothers and the Steingraeber piano house in Bayreuth, two concert cycles dedicated to Franz Liszt and the future of piano didactics. In 2019 he is called to serve on the jury of the Viotti International Competition in Vercelli. In 2020 he released the paraphrase of Liszt's Totentanz, recorded for two and four hands with jazz pianist Emanuele Sartoris, defined by critics as "the meeting in Teano between classical music and jazz", while in 2021 the first monographic CD dedicated to the rediscovery of Giuseppe Unia, the pianist of the King of Italy Vittorio Emanuele II, made with Andrea Vigna-Taglianti, was released by Tactus. .

As professor of piano practice and improvisation at the Conservatorio Verdi in Turin, he has collaborated on several occasions with the Orchestra Nazionale della Rai: in the production of Verdi's *Messa da Requiem*, Rossini's *Stabat Mater* and Haydn's *Creation* conducted by James Conlon. His piano compositions are published by Sconfinate, and his repertoire with orchestra includes, in addition to Liszt's *Totentanz*, Chopin's two concertos, Ravel's *Concerto in G*, and Rachmaninov's *Second Concerto*, performed with the Bruni Orchestra of Cuneo under Maestro Claudio Morbo. Other orchestras with which he has performed as soloist include the Savaria Orchestra, the Arturo Toscanini Orchestra of Parma, and L'Orchestra del Festival Internazionale "Arturo Benedetti Michelangeli" of Brescia and Bergamo. He currently teaches piano practice and improvisation at the Conservatorio "Verdi"